THE NARRATIVE

OF THE

PILGRIM'S PROGRESS

FROM

THIS WORLD TO THAT WHICH IS TO COME.

BY JOHN BUNYAN.

Printed in the Corresponding Style of Phonography.

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THE STORY OF

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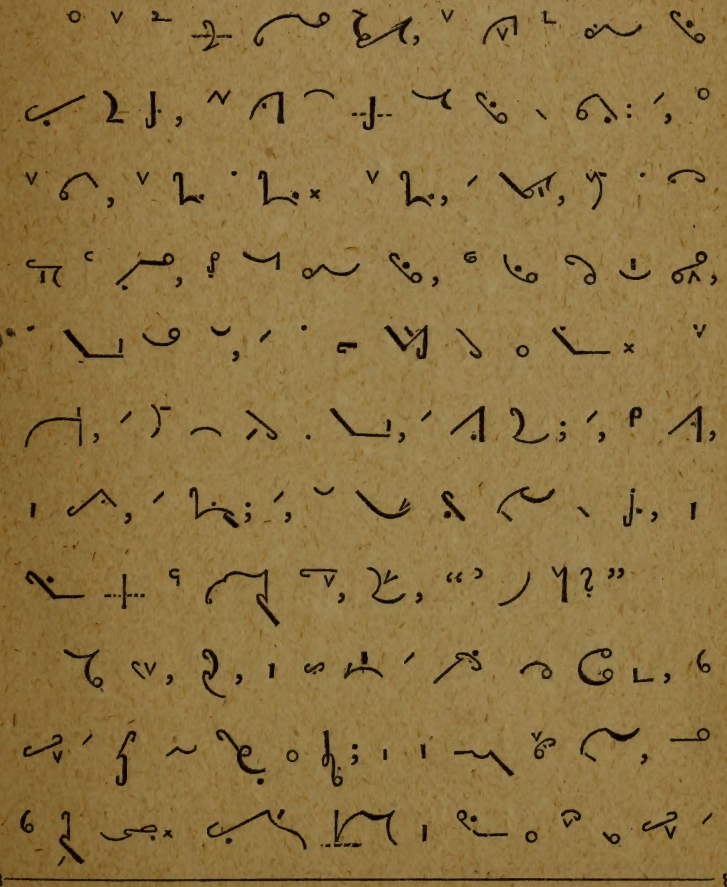

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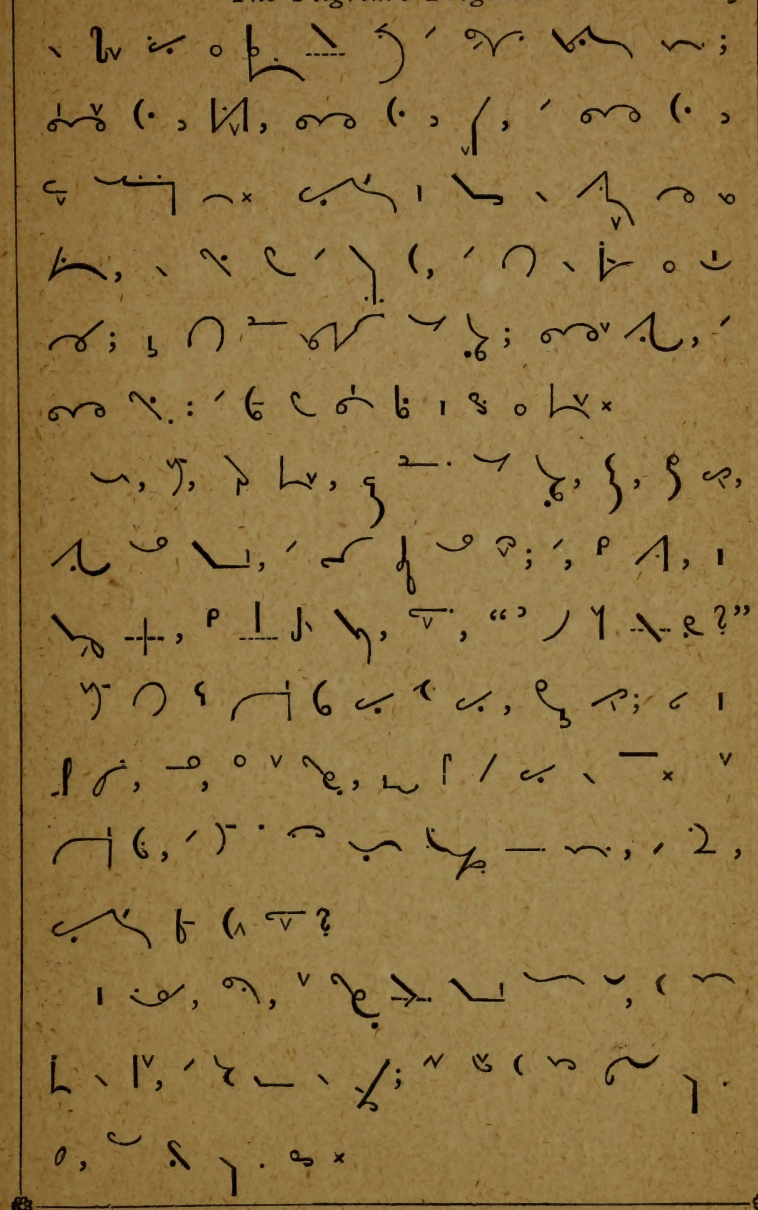

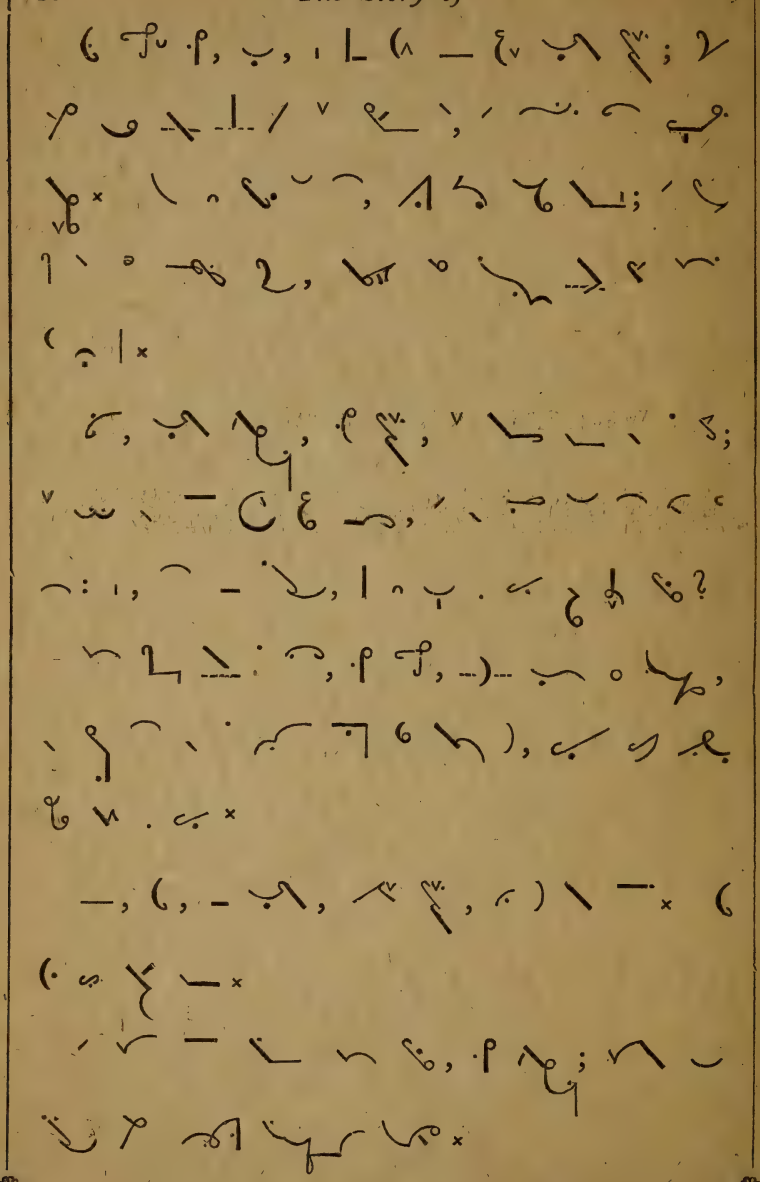

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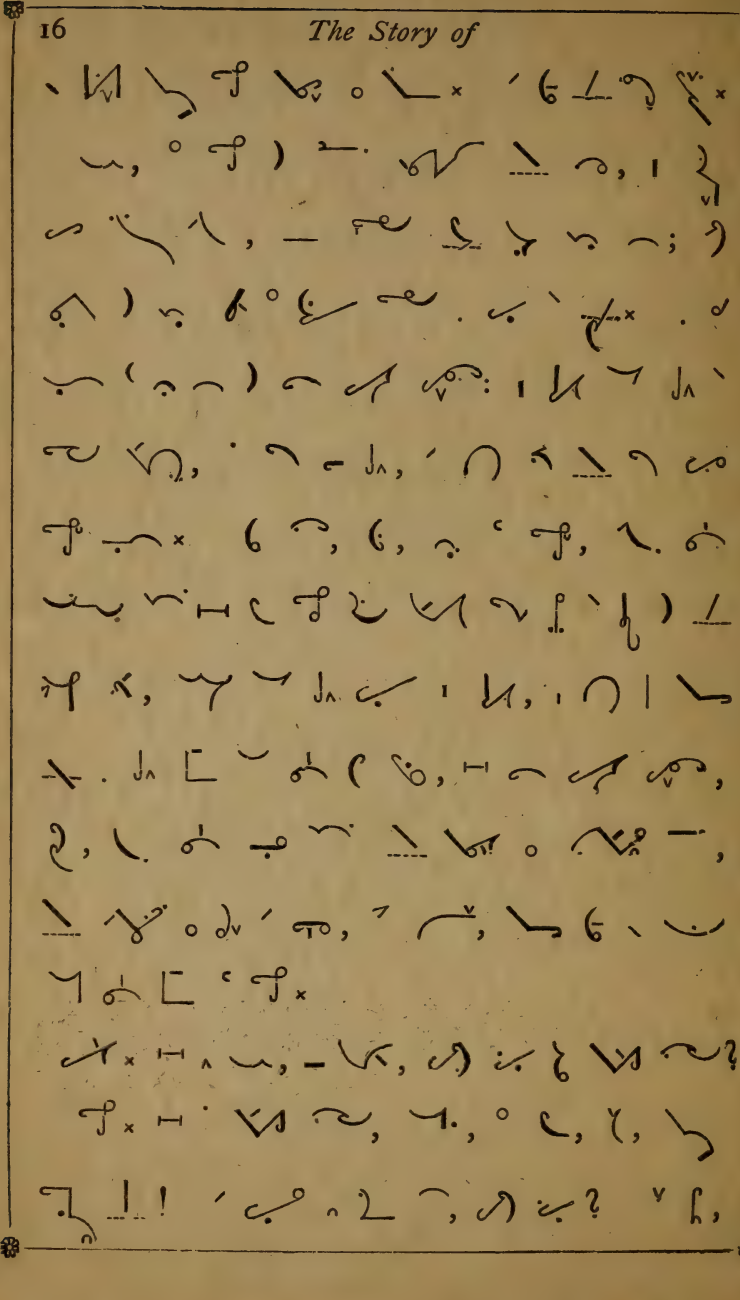

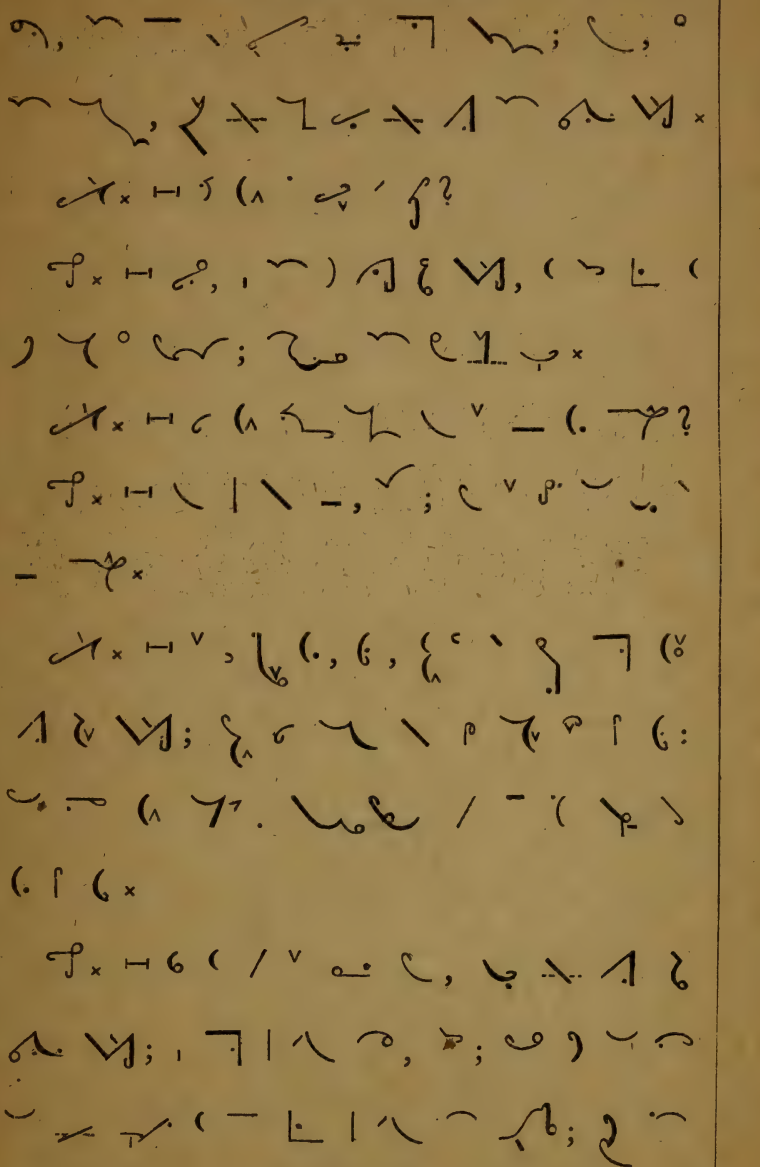

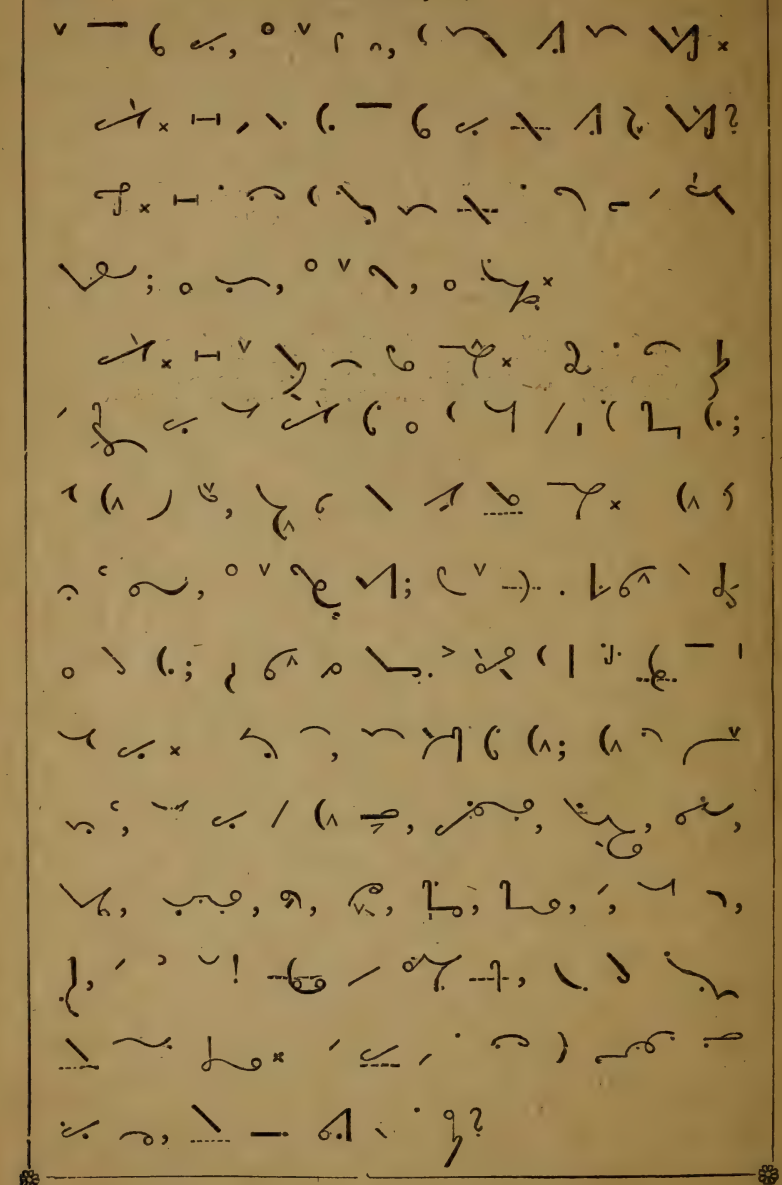

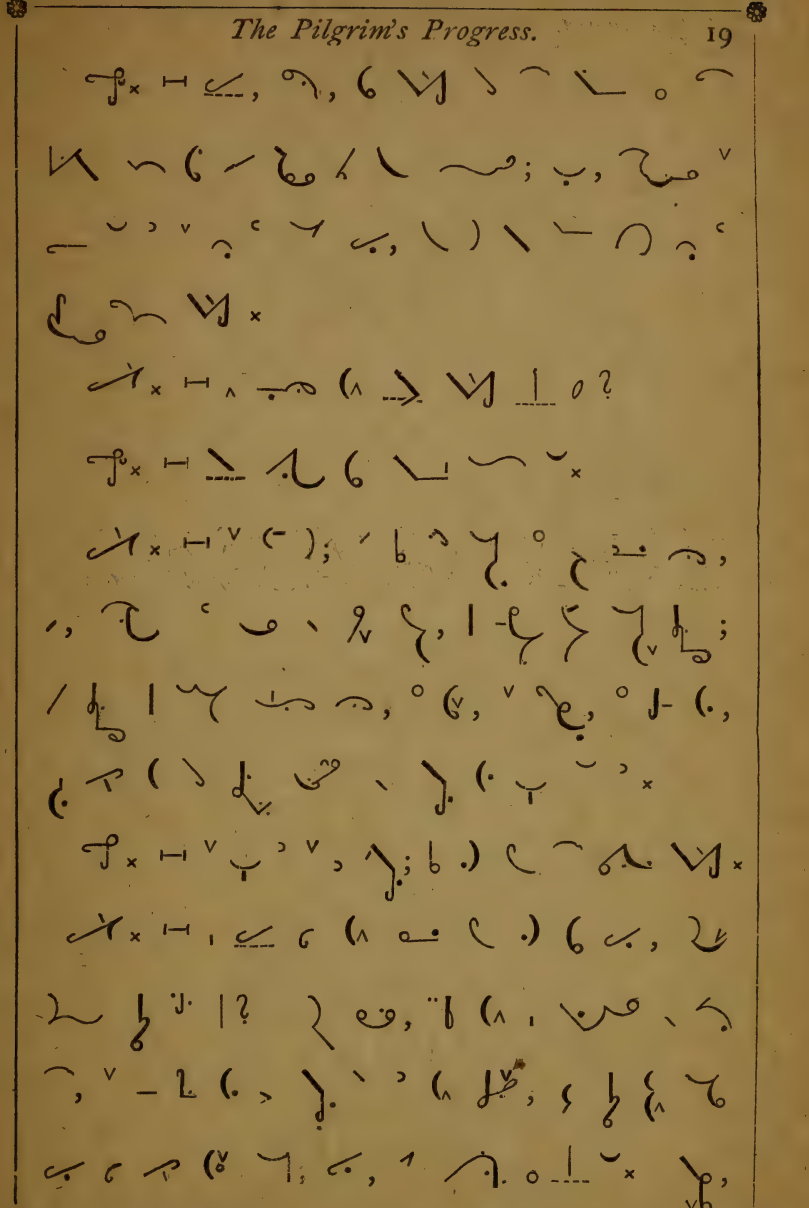

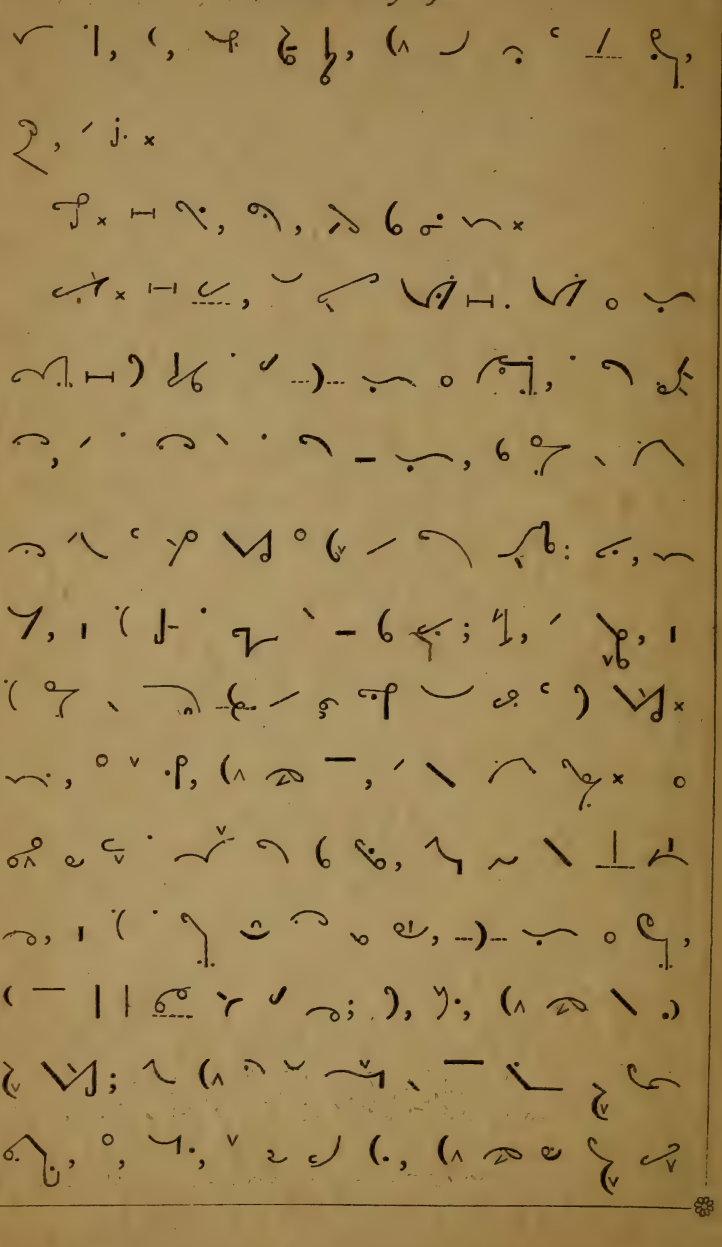

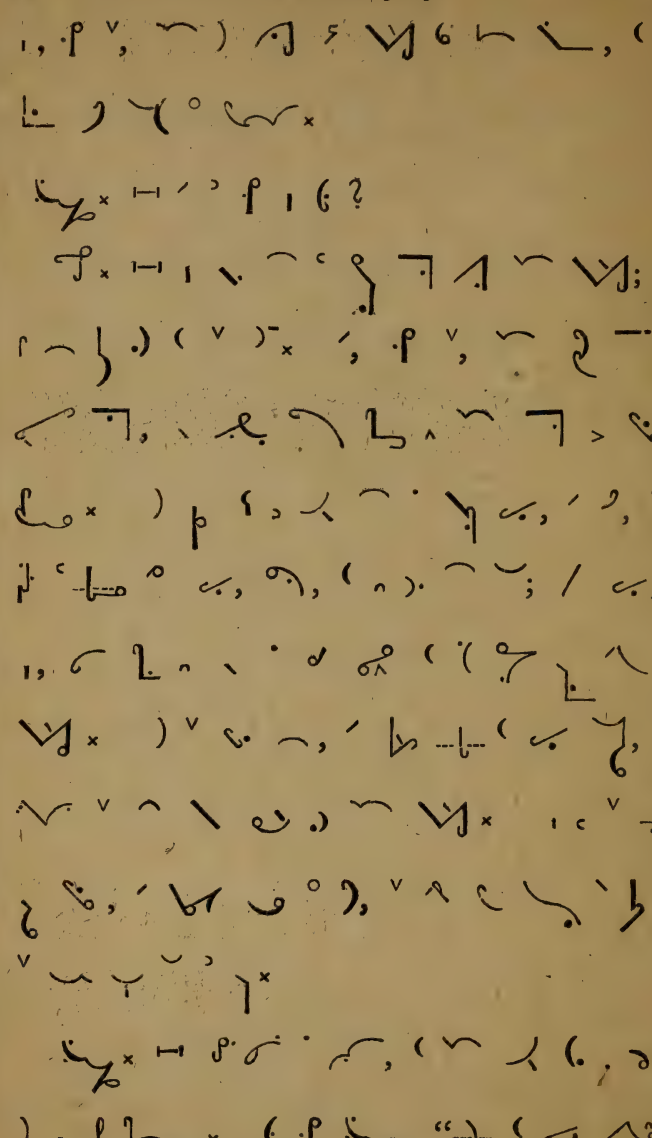

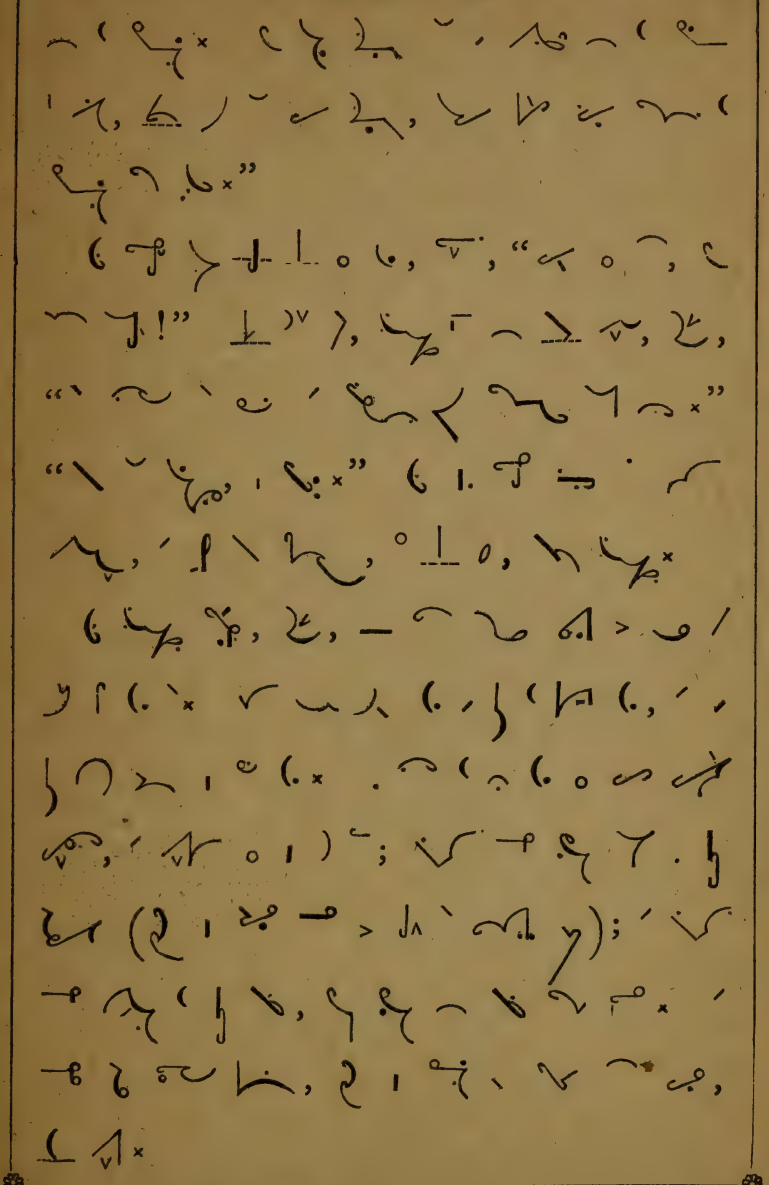

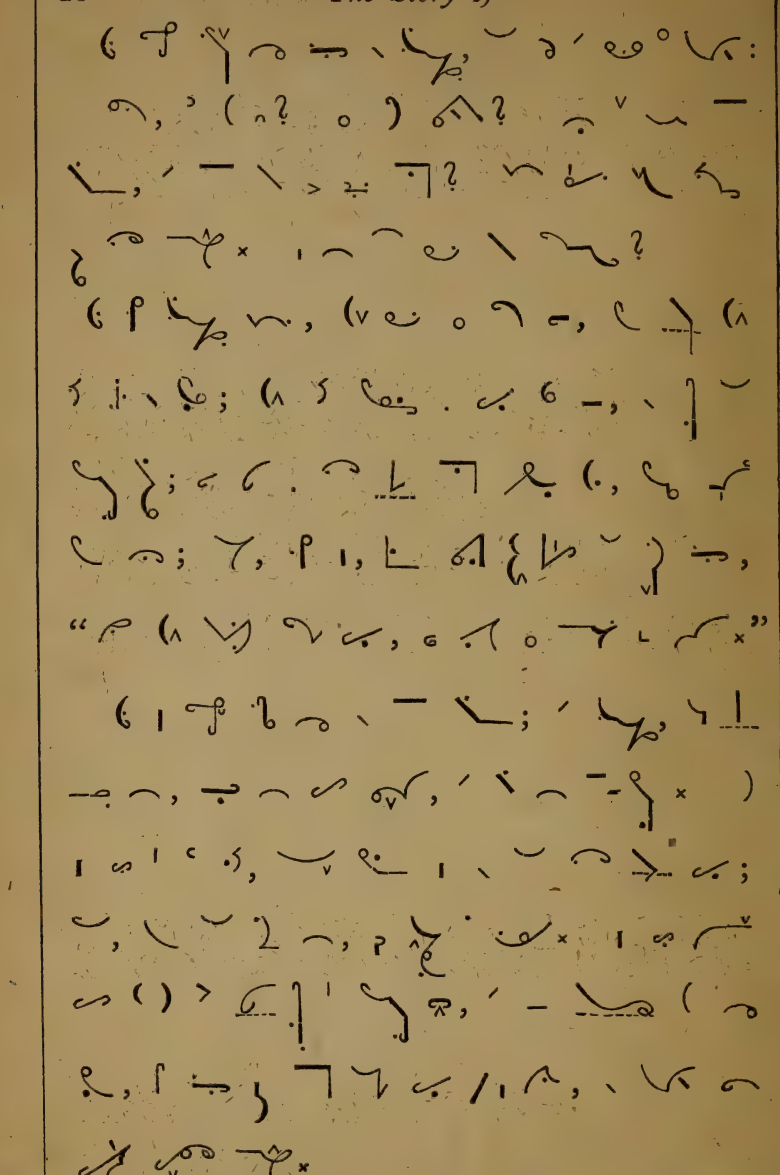

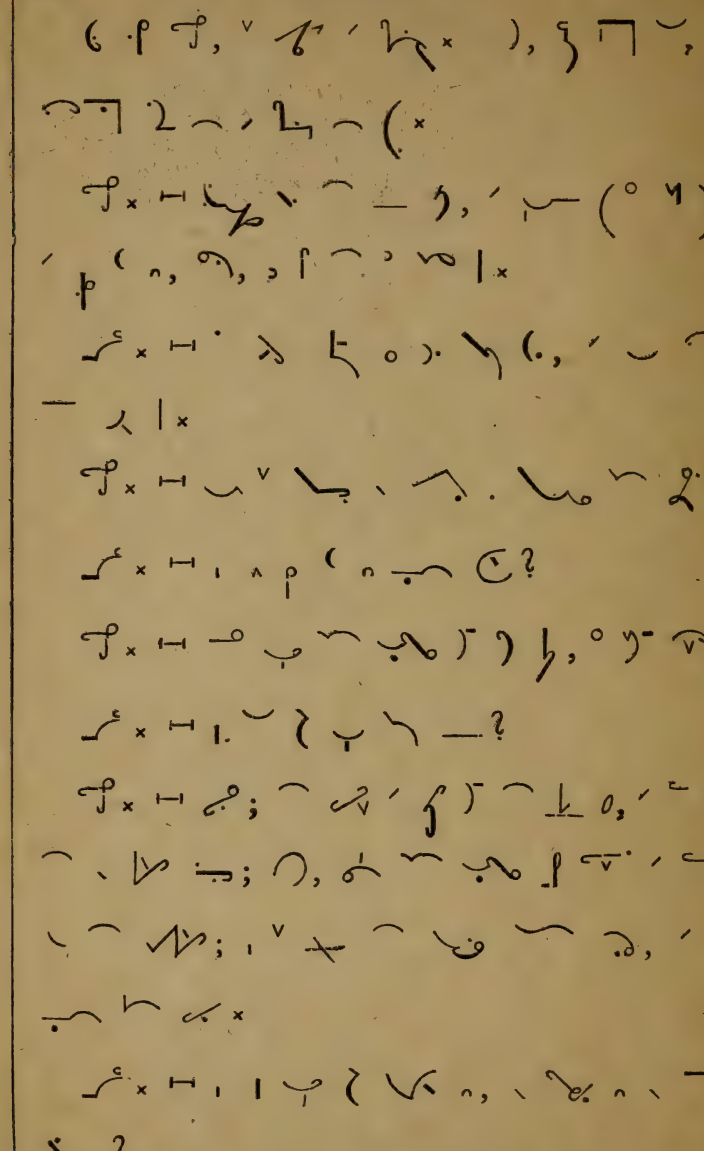

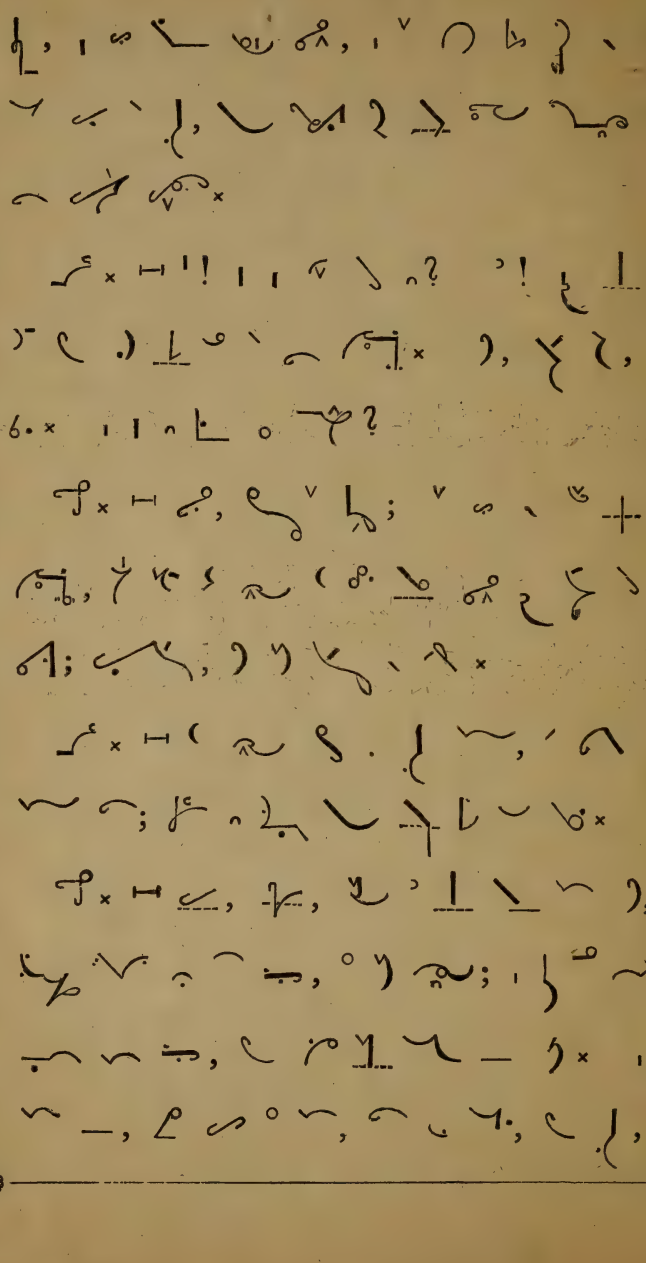

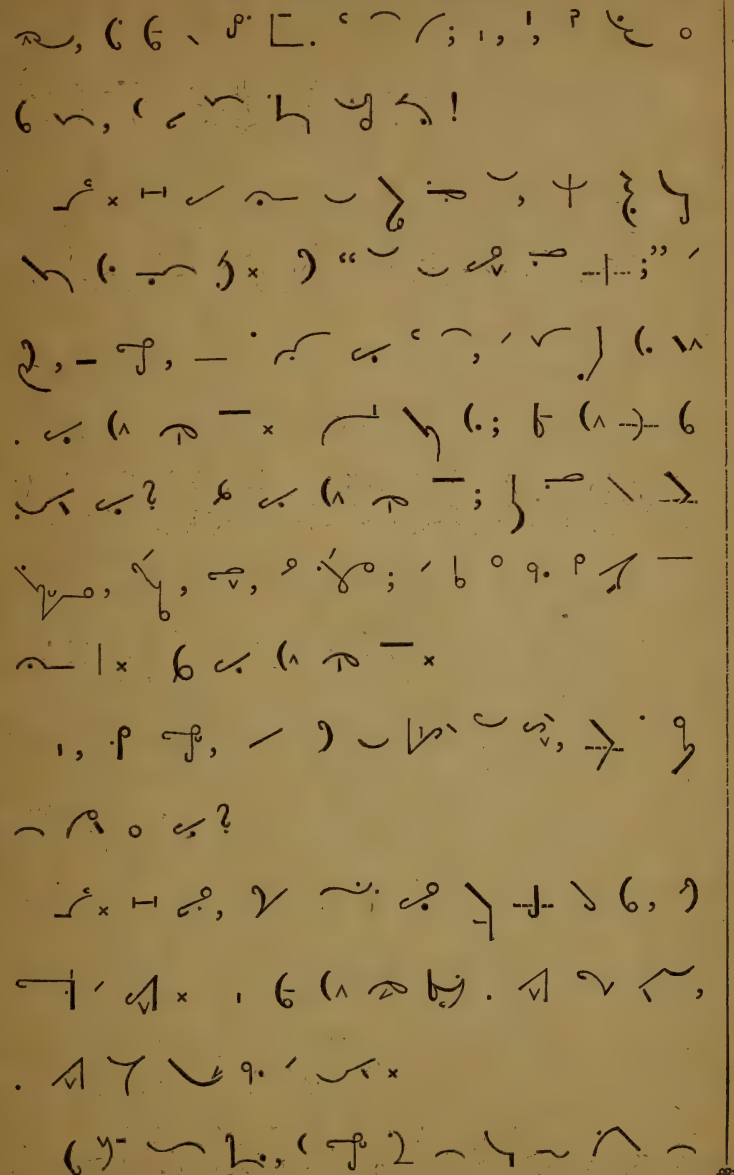

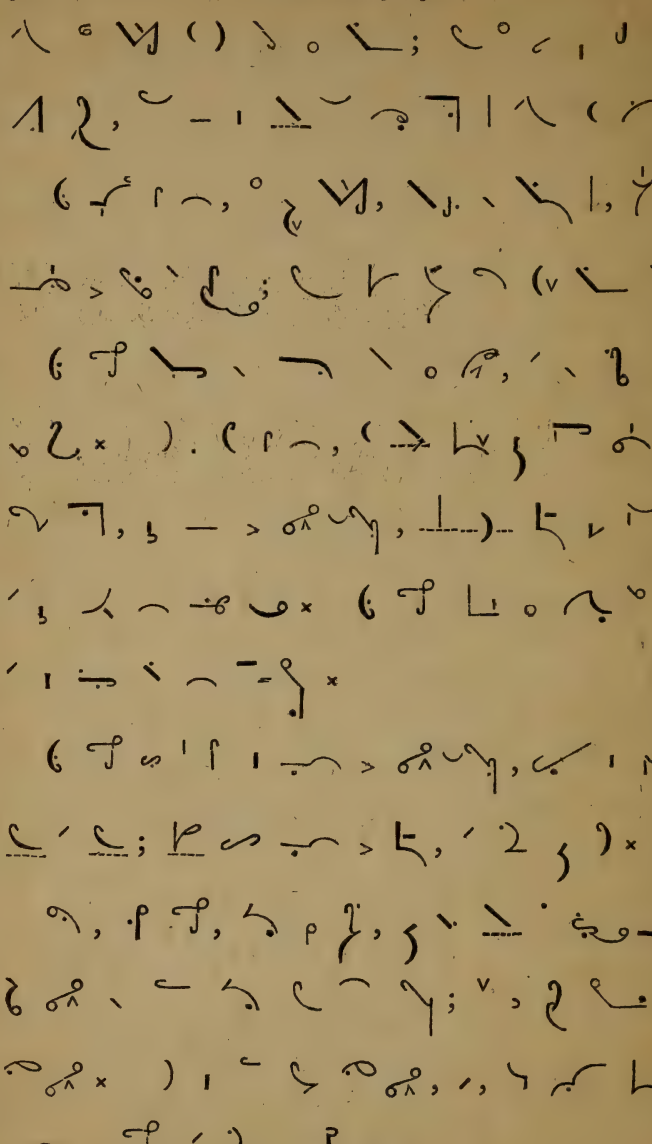

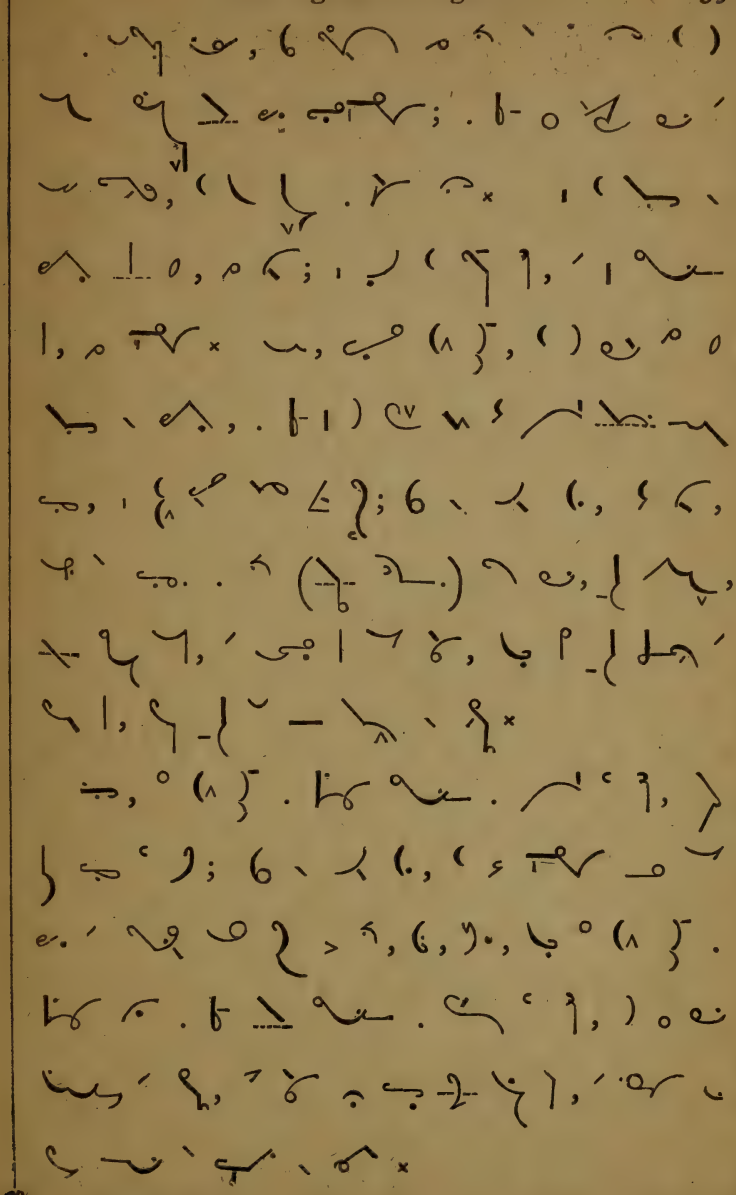

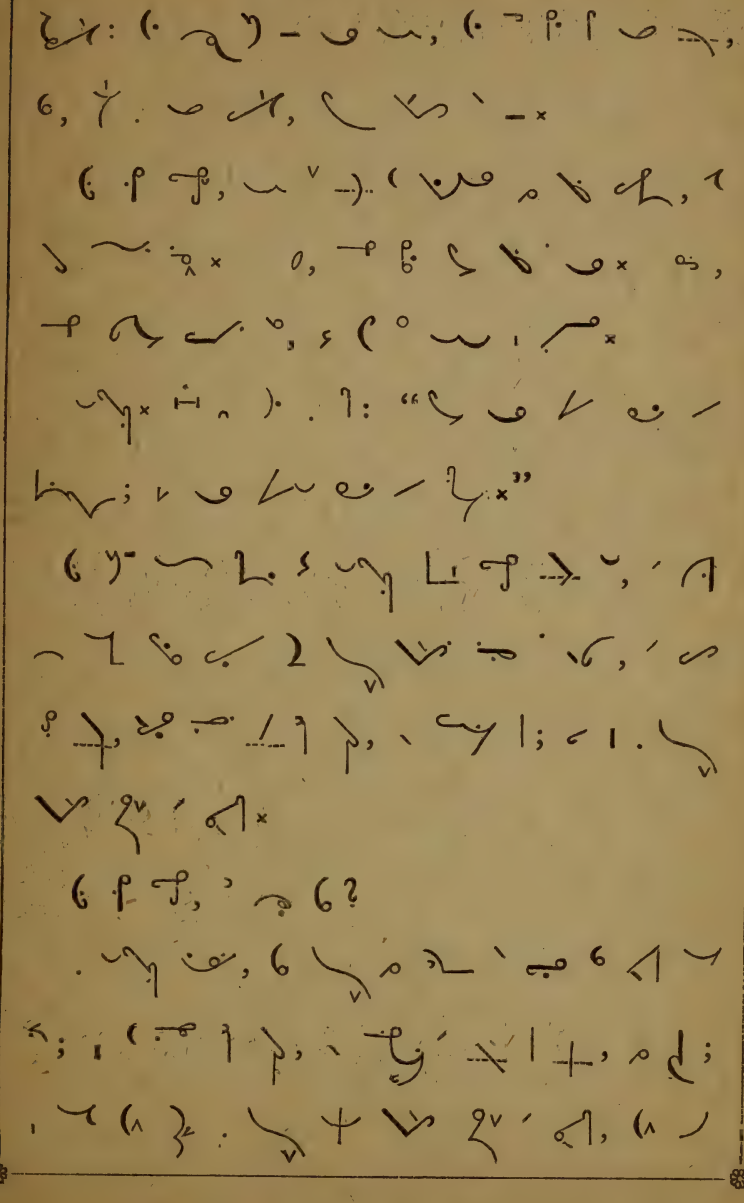

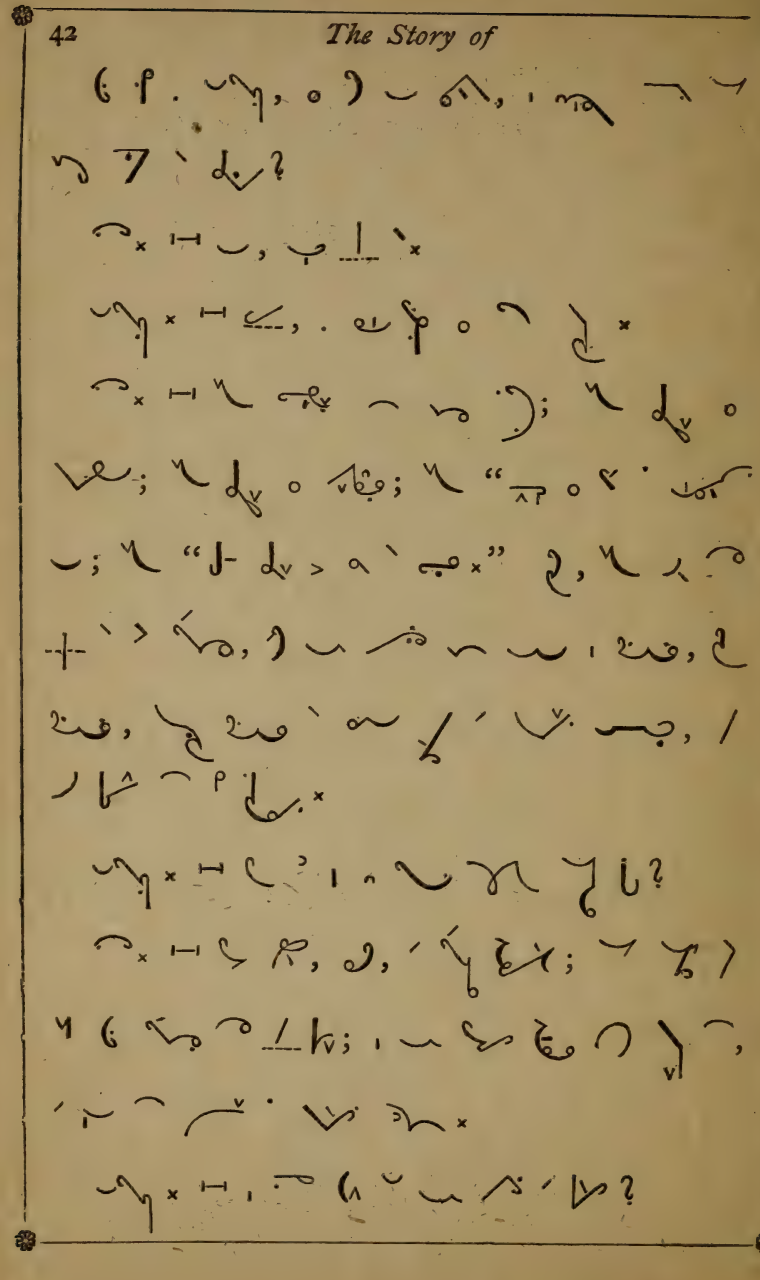

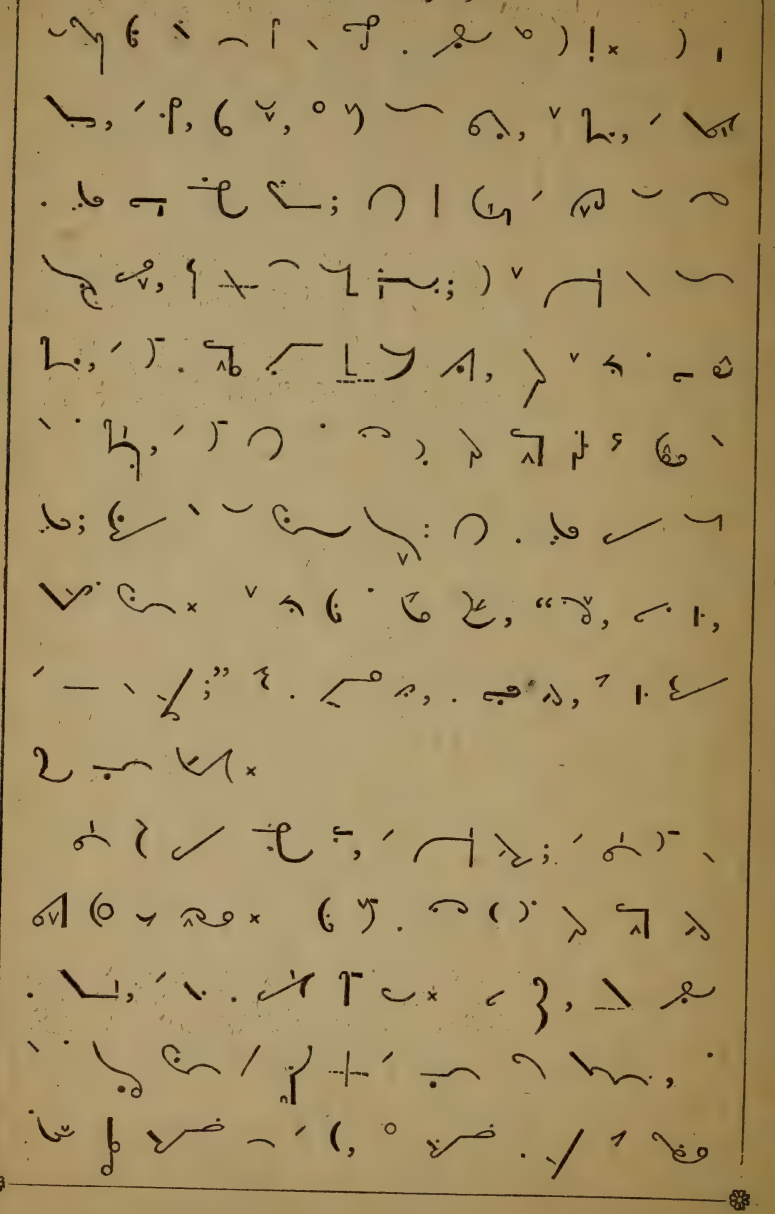

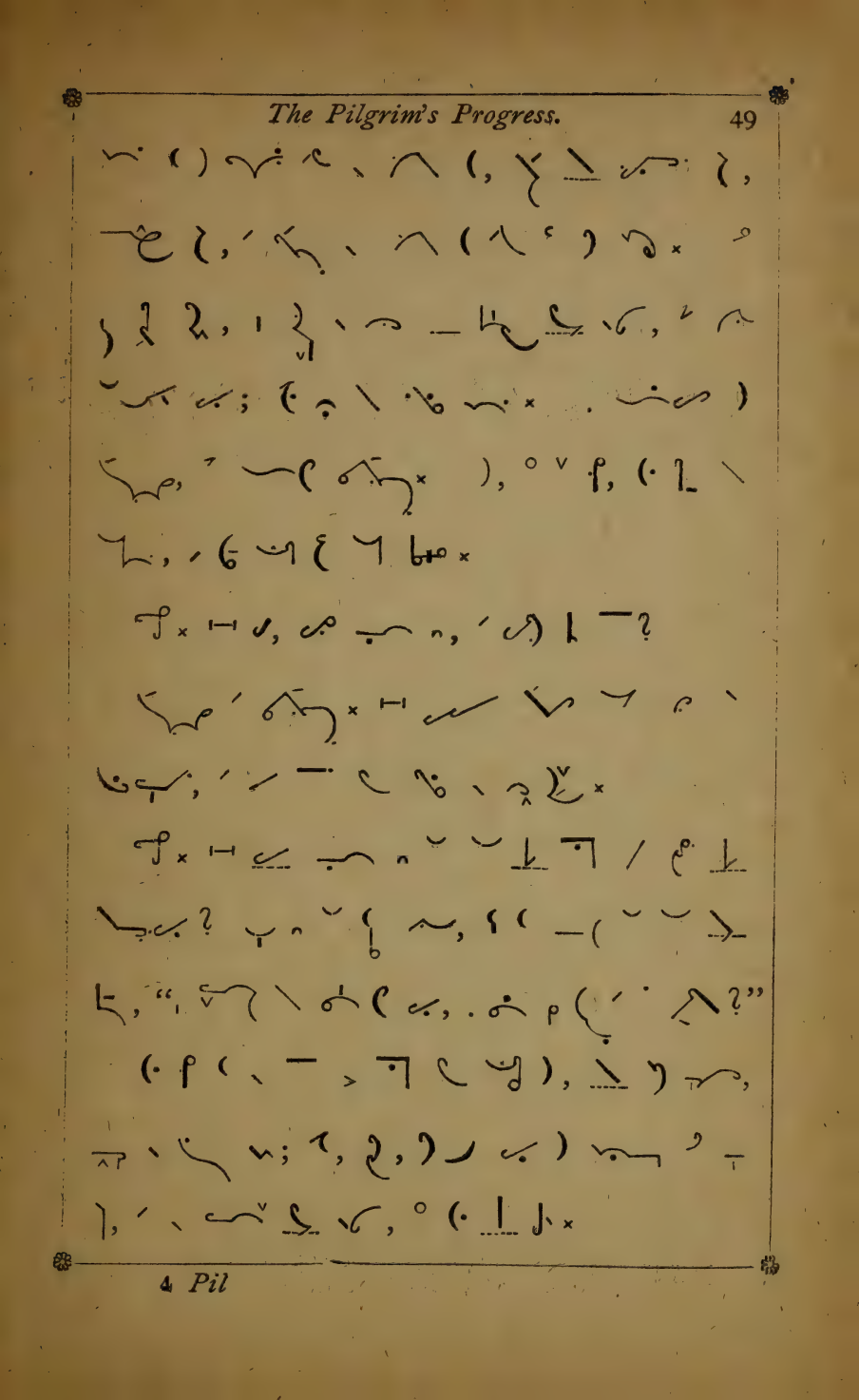

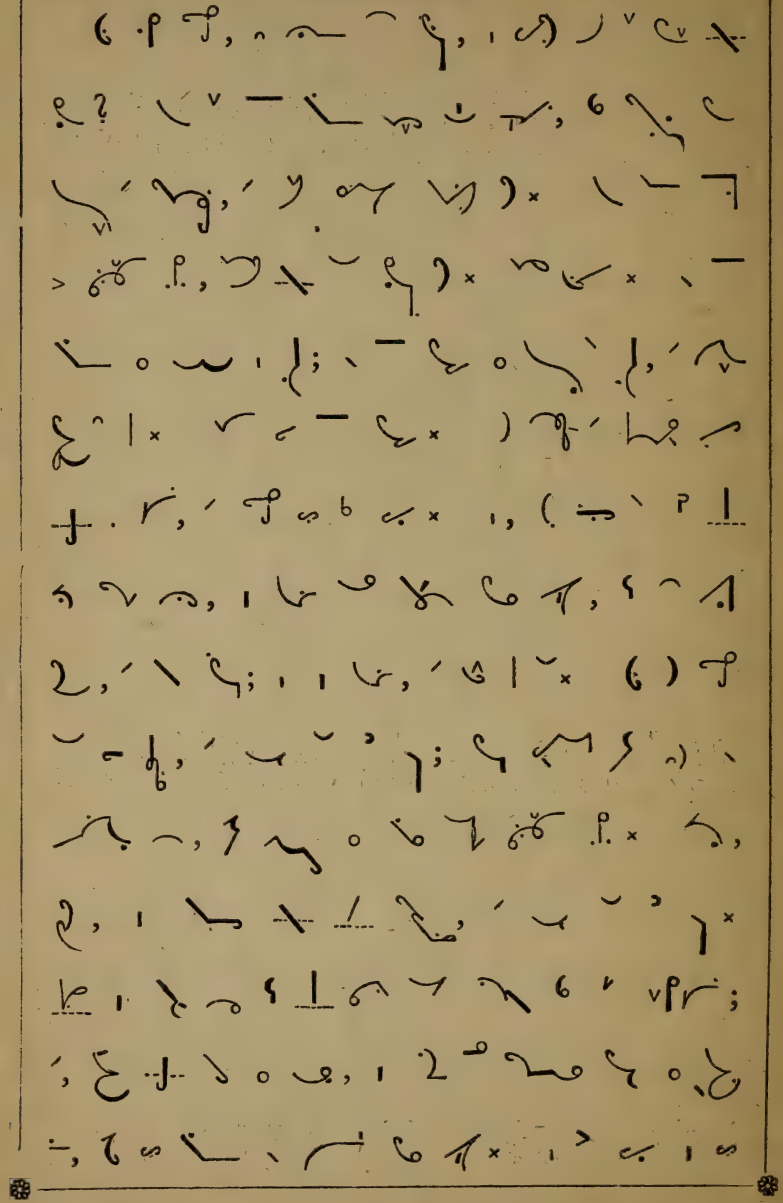

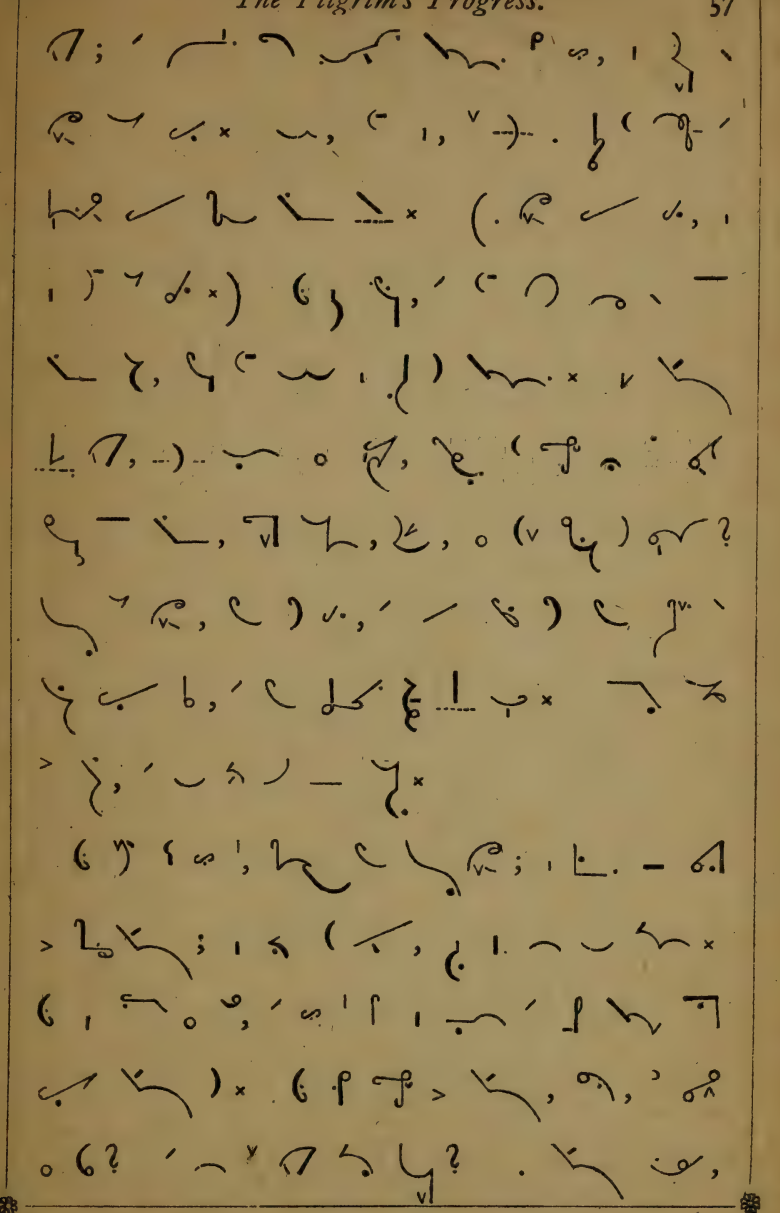

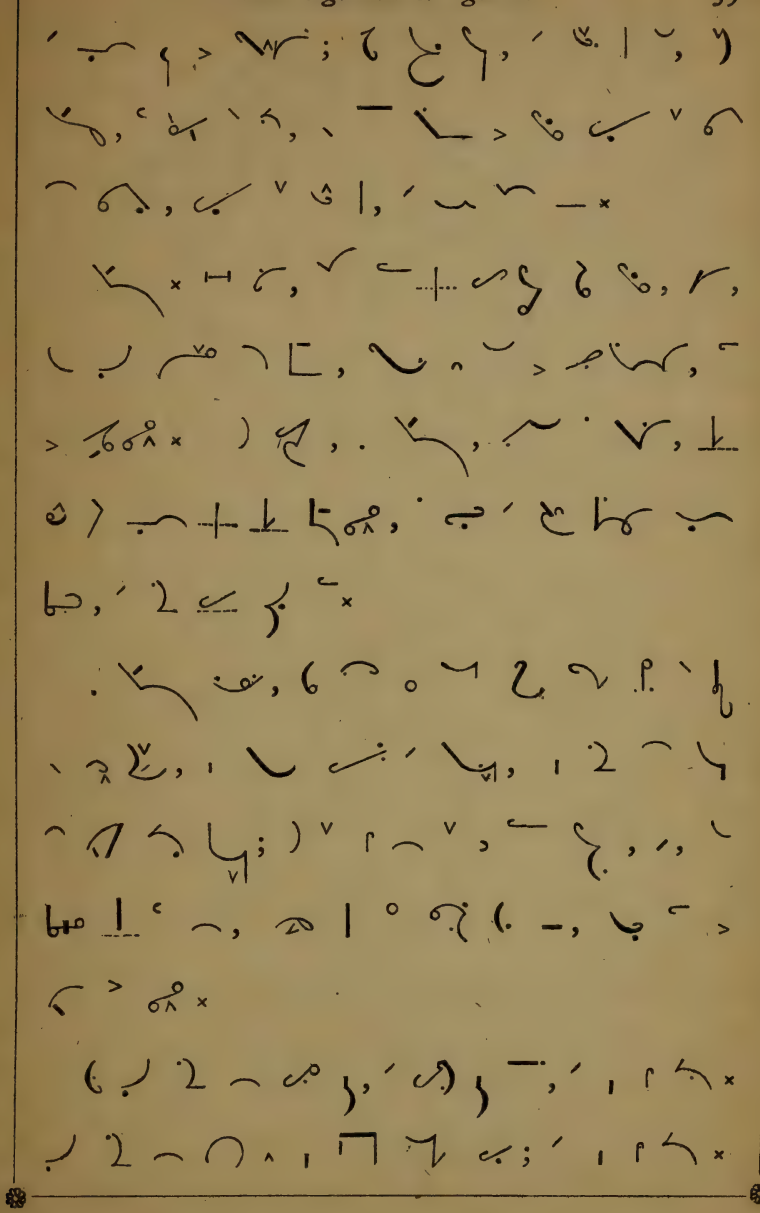

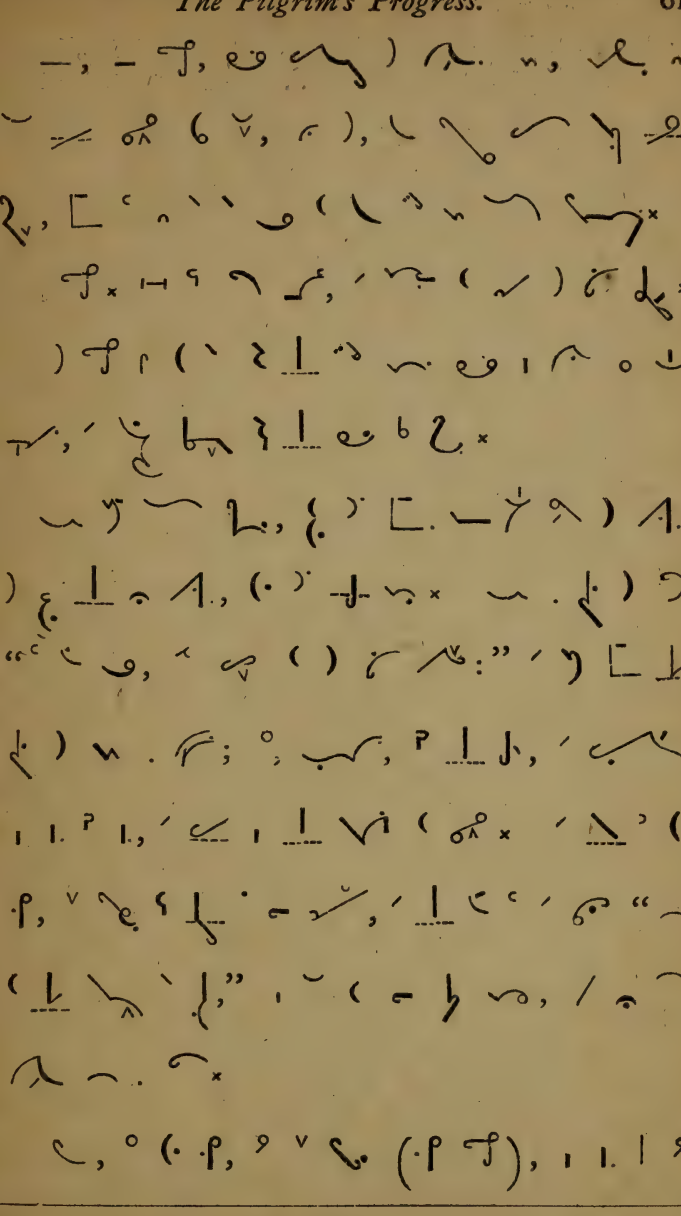

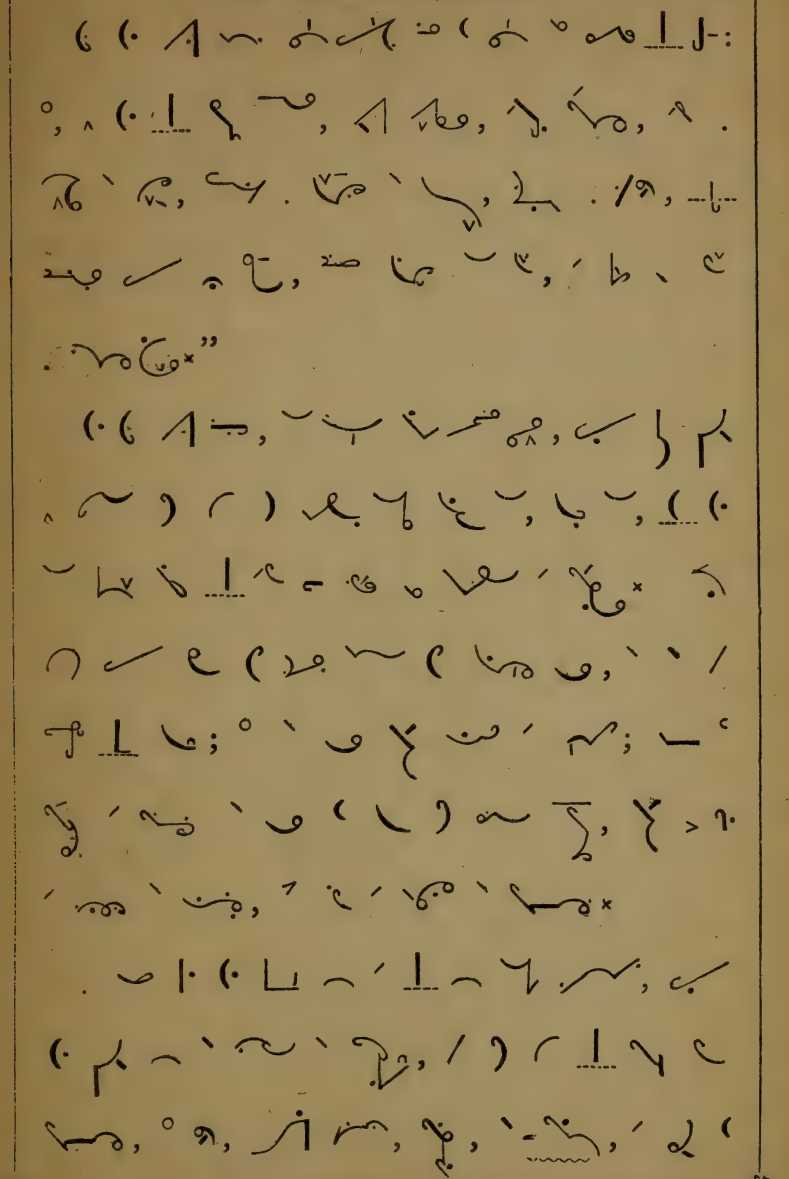

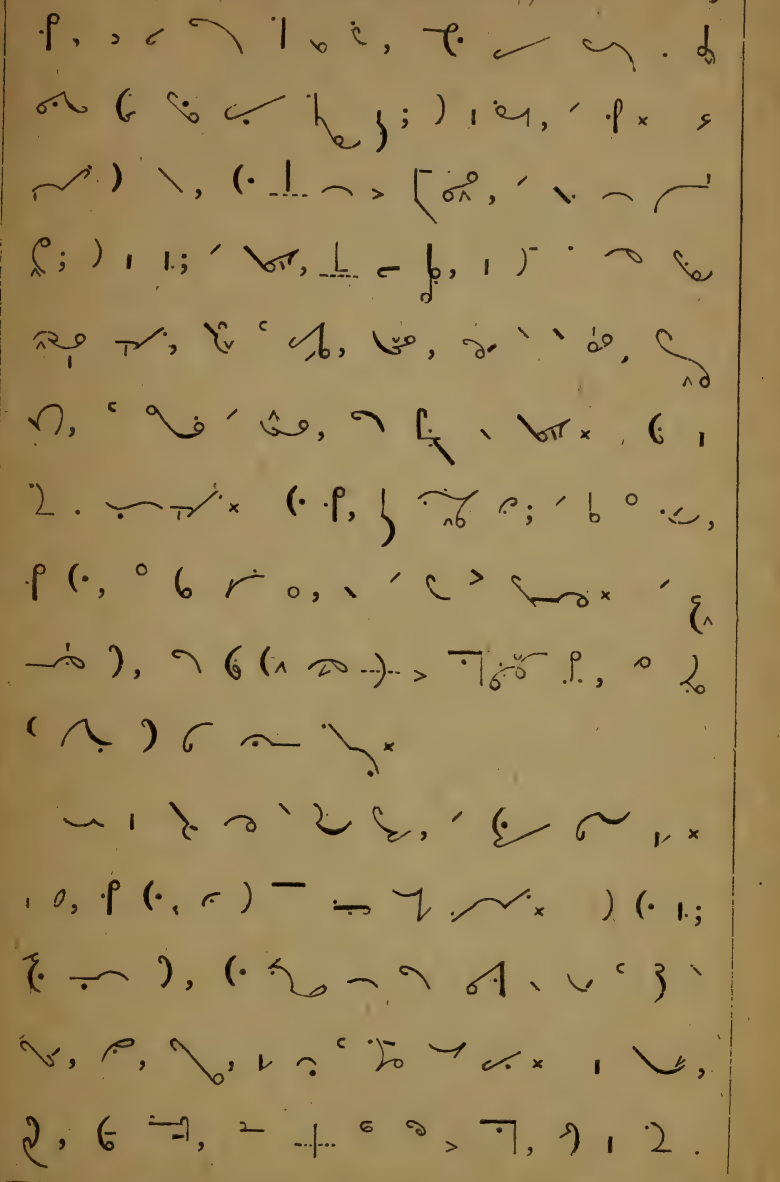

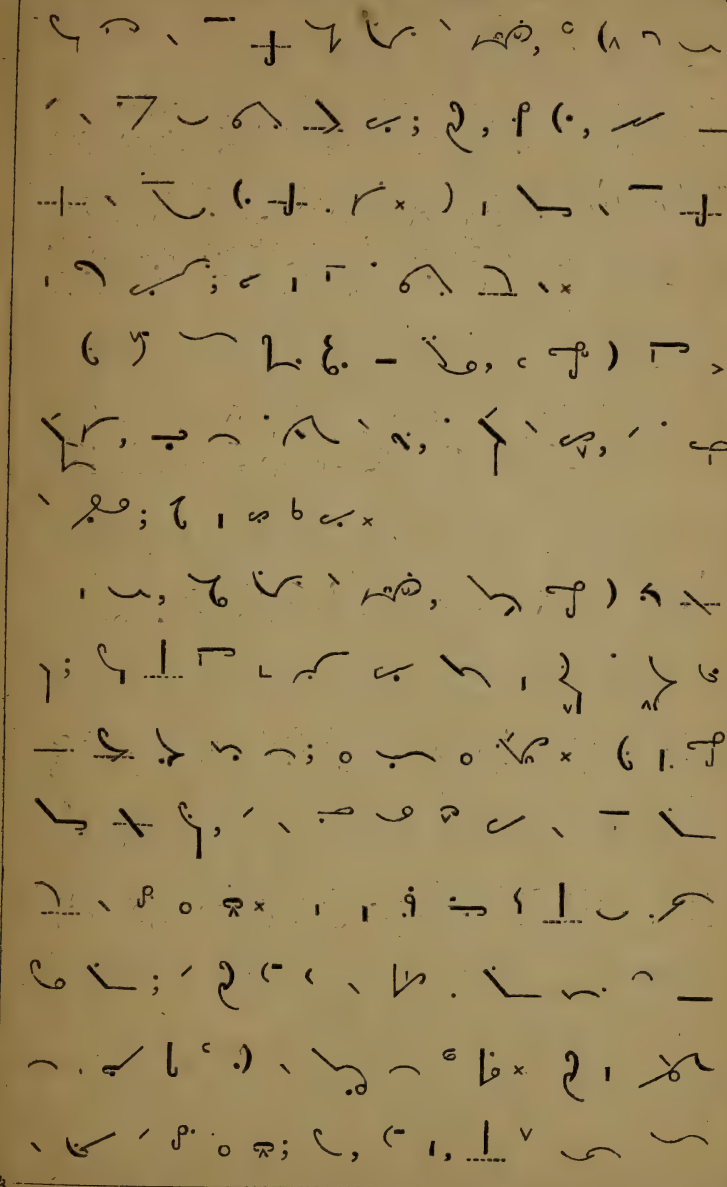

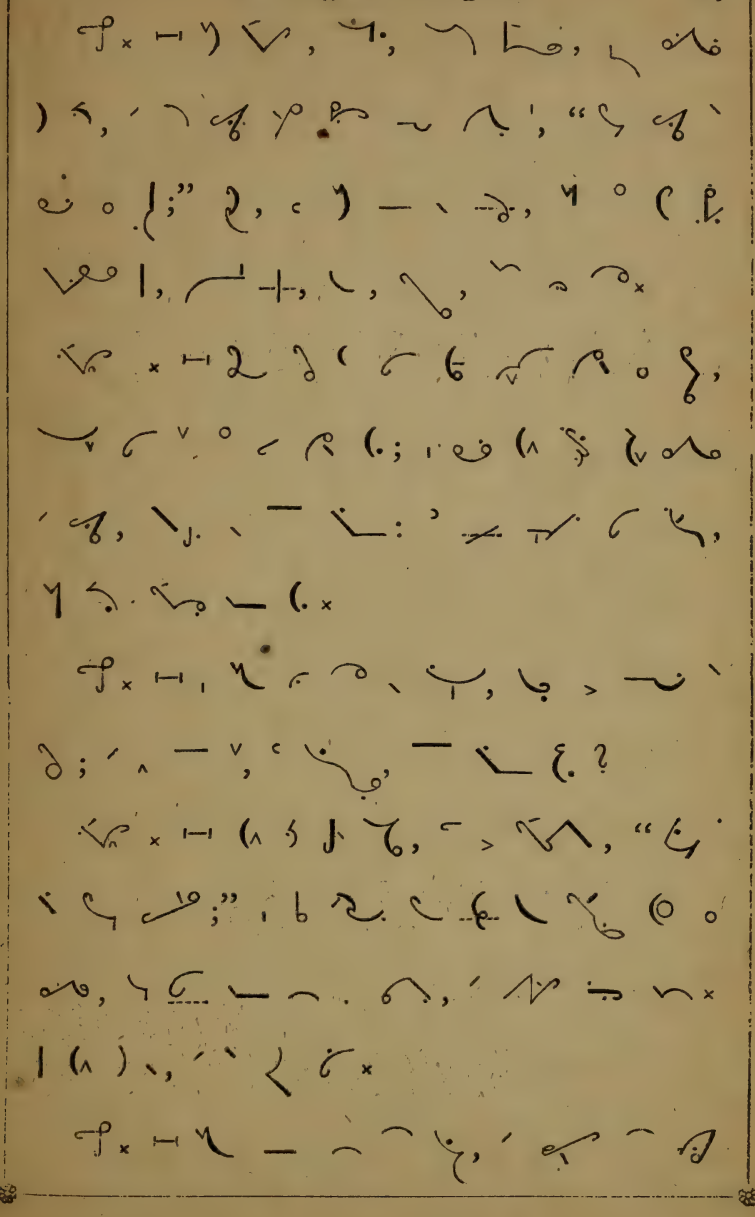

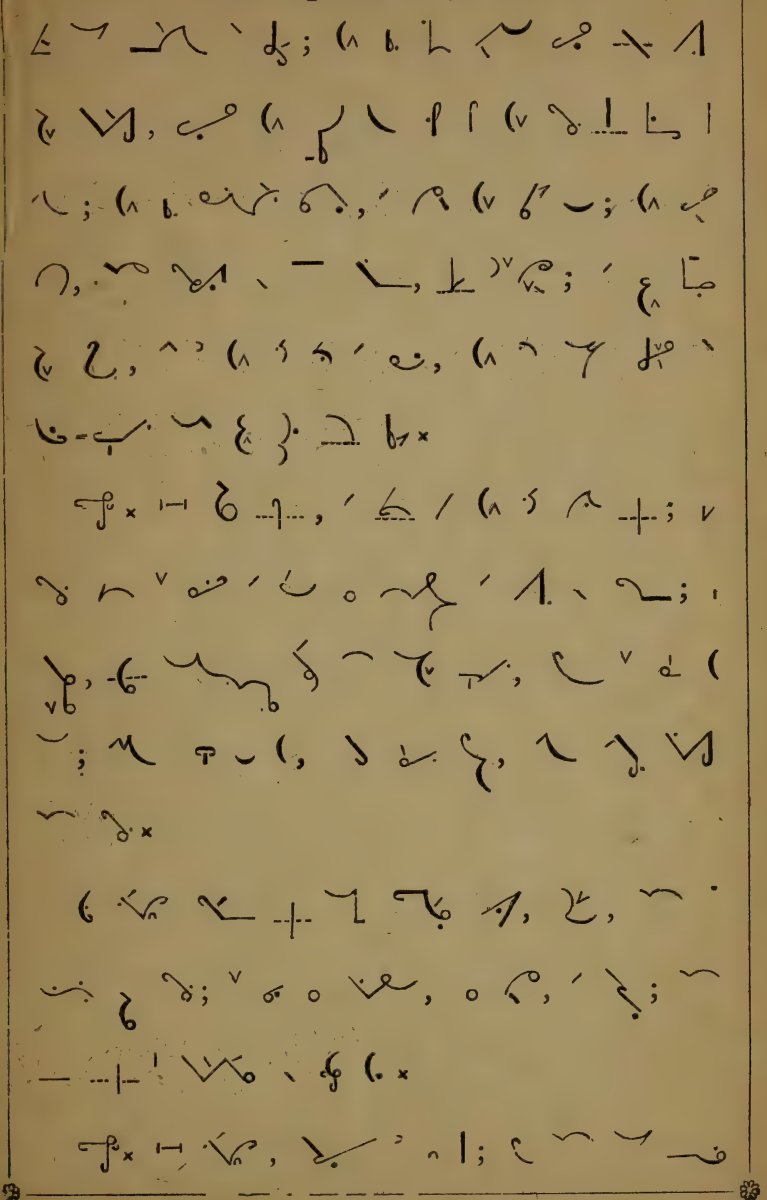

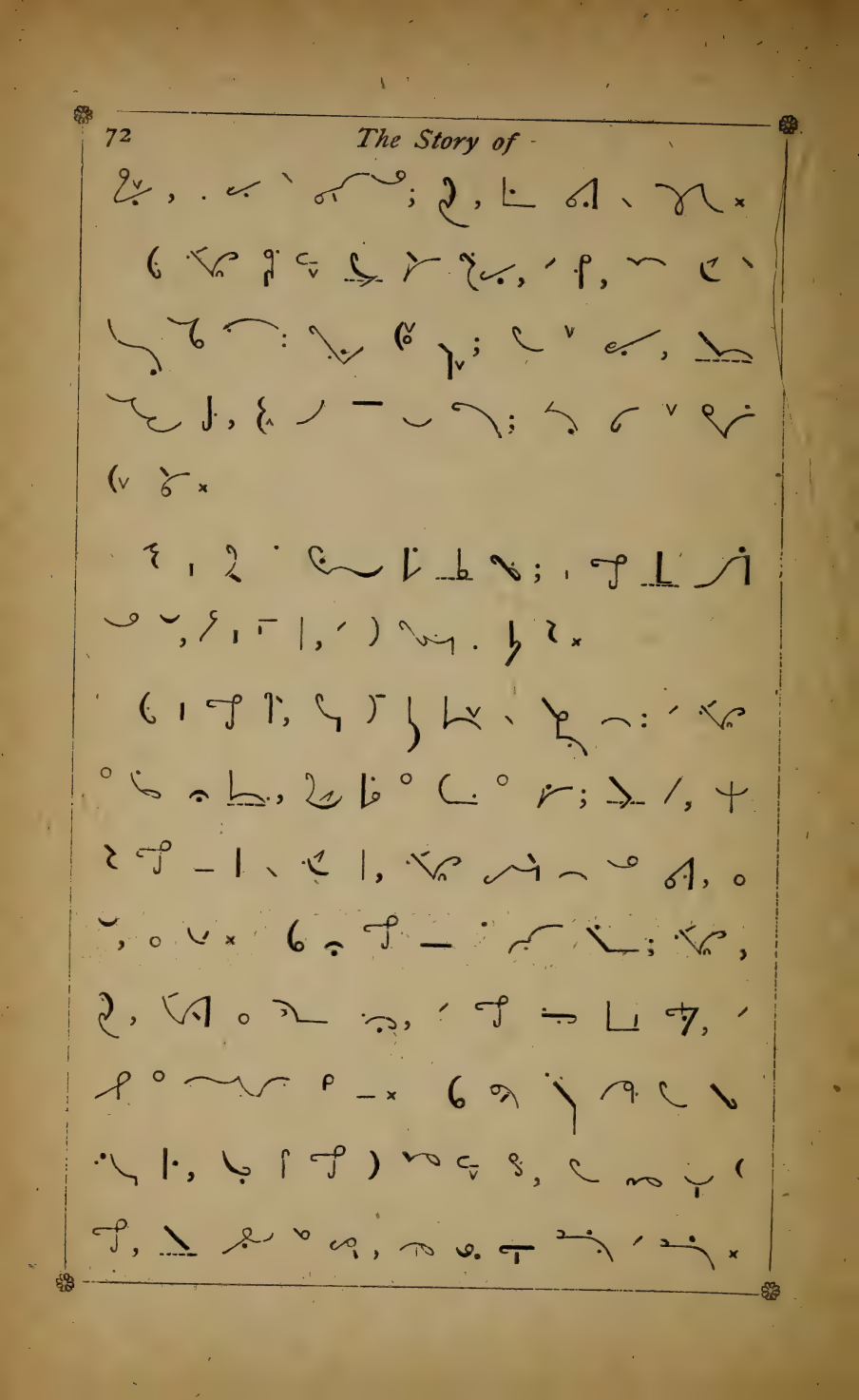

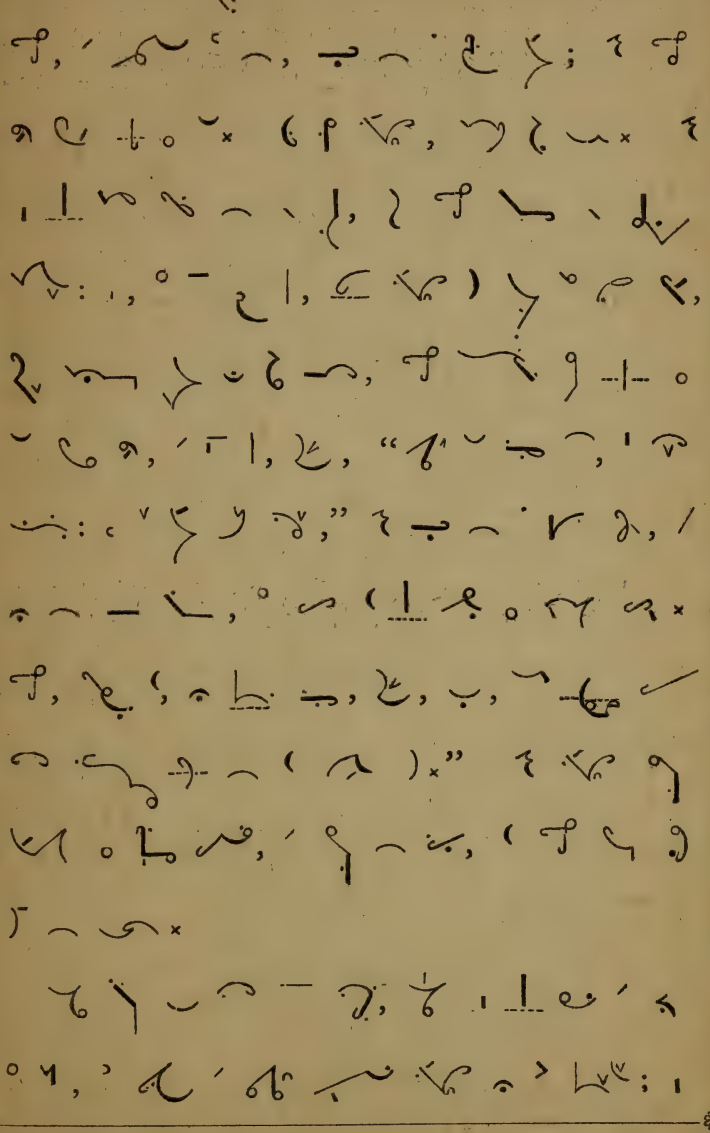

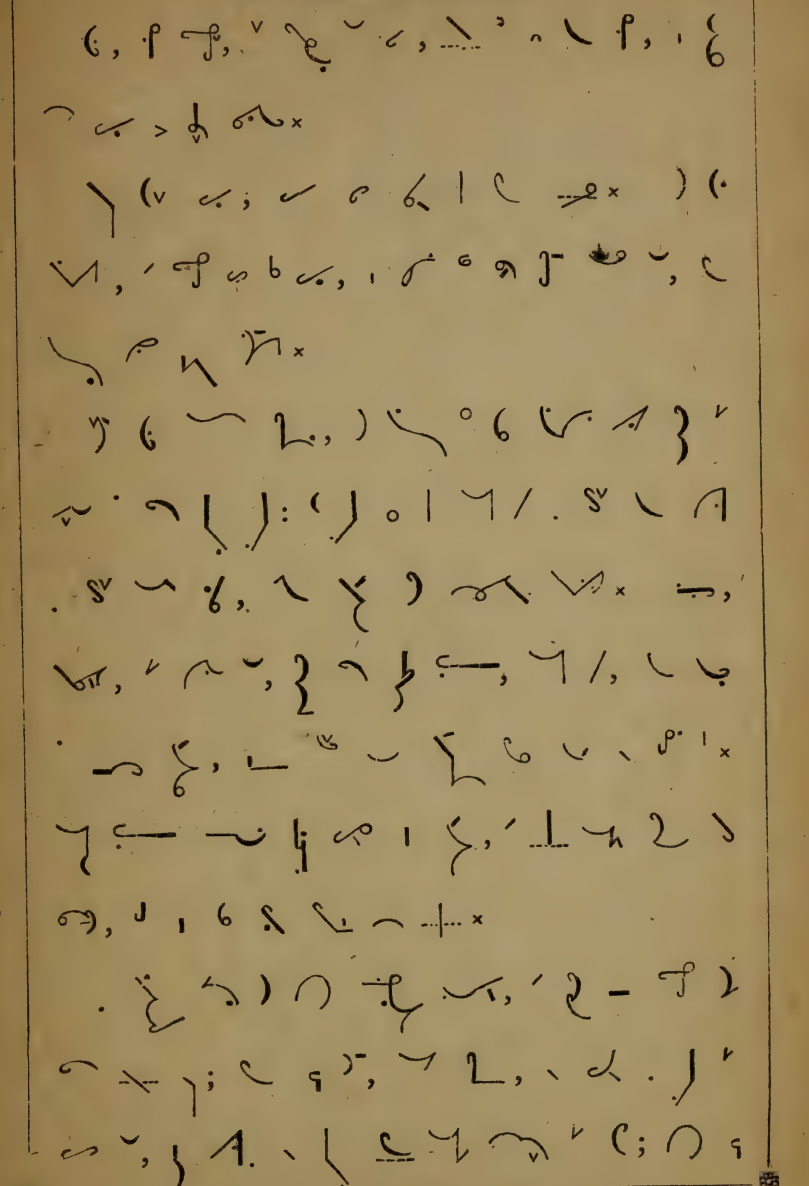

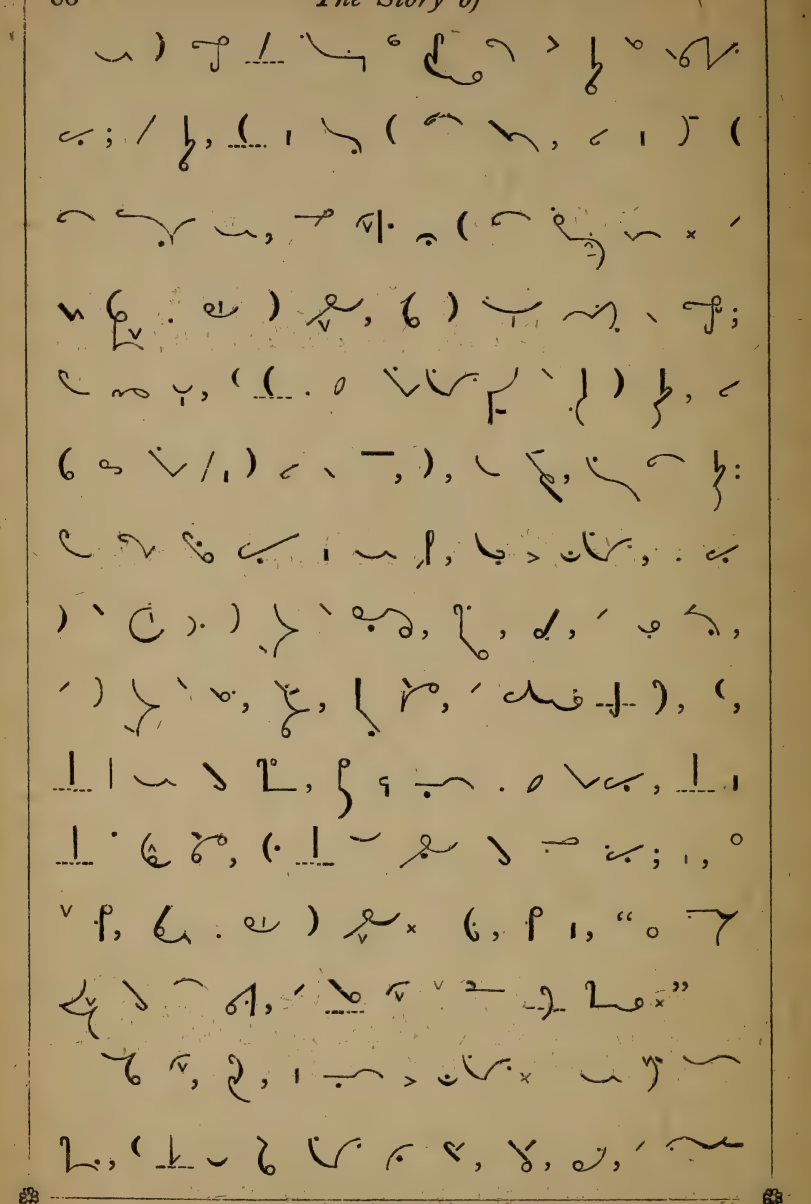

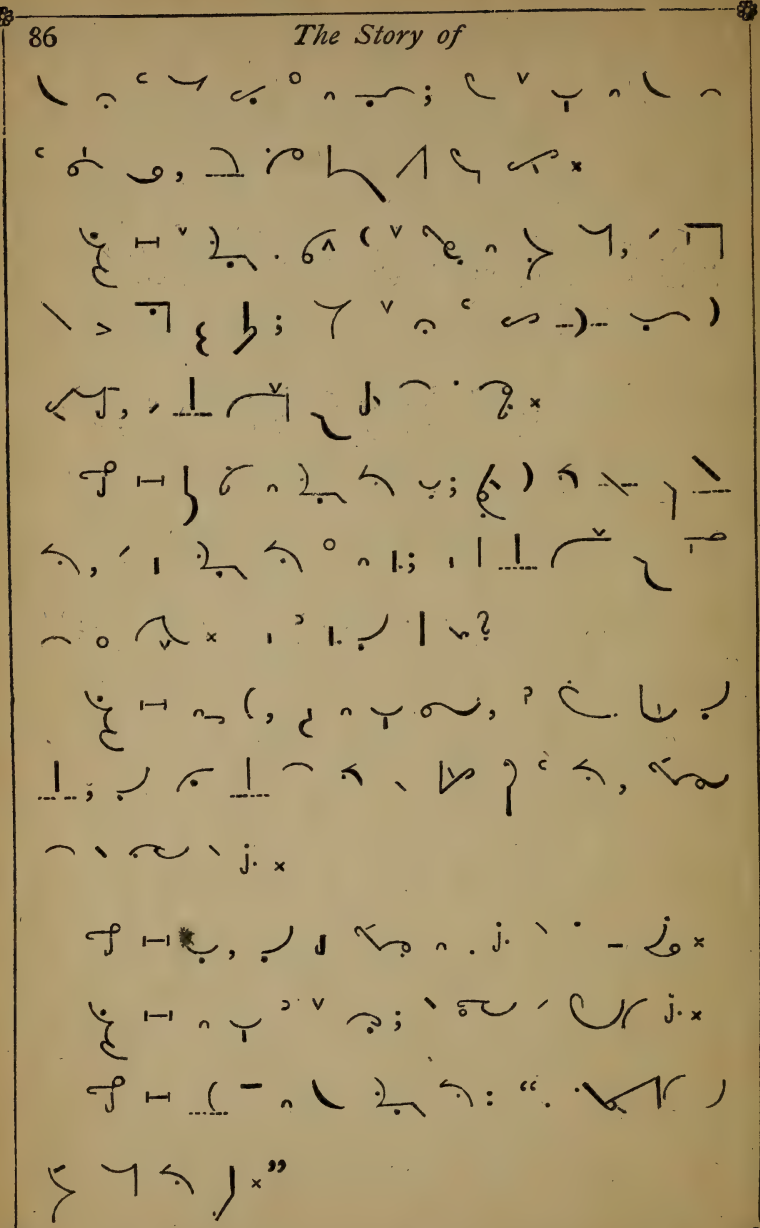

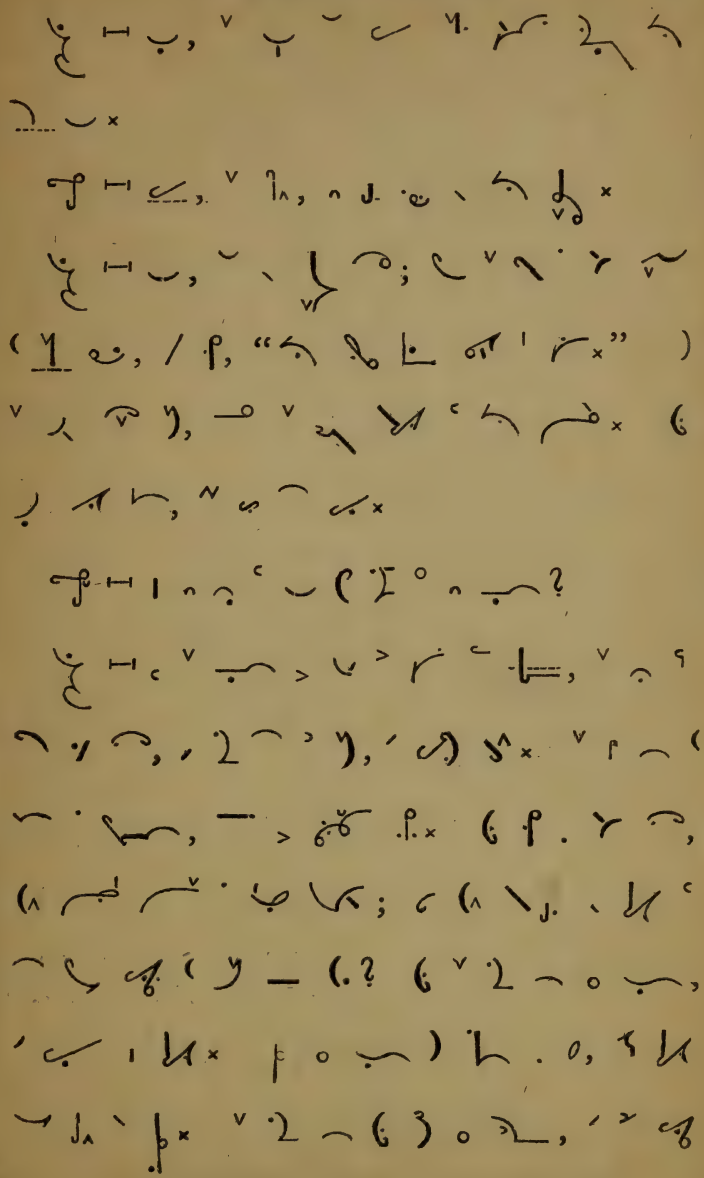

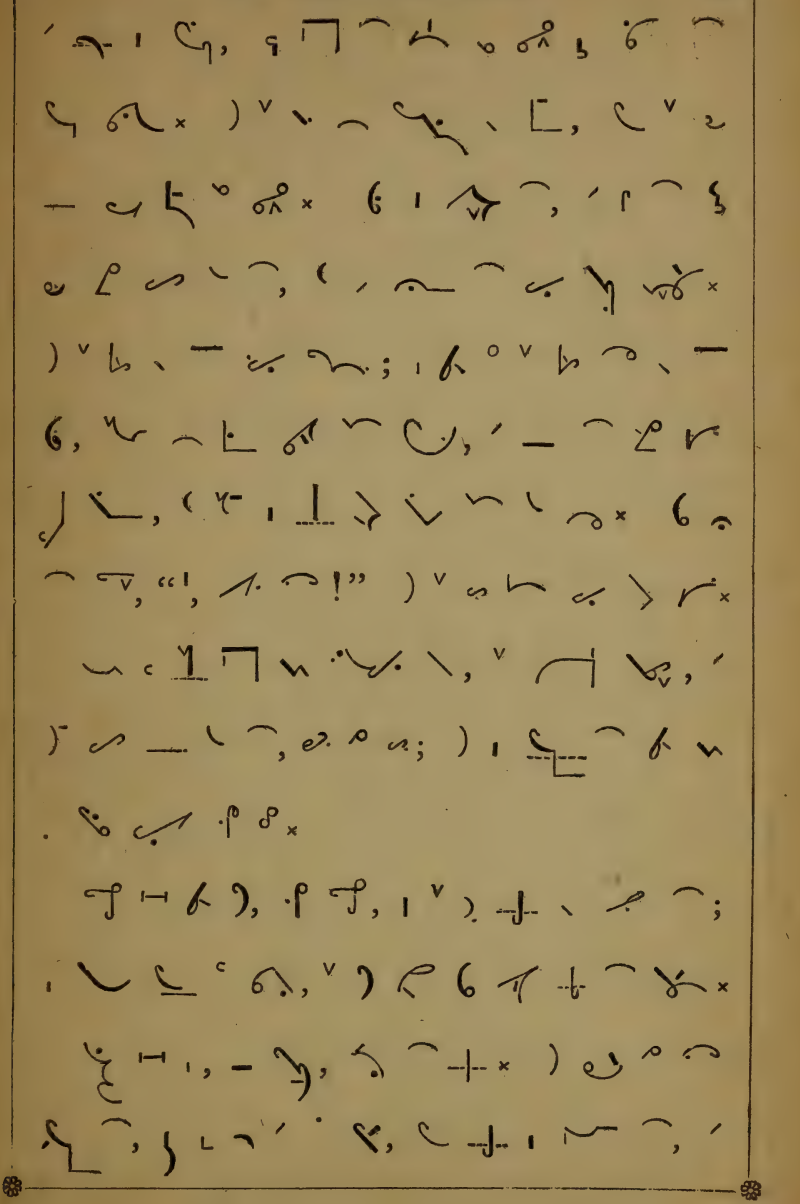

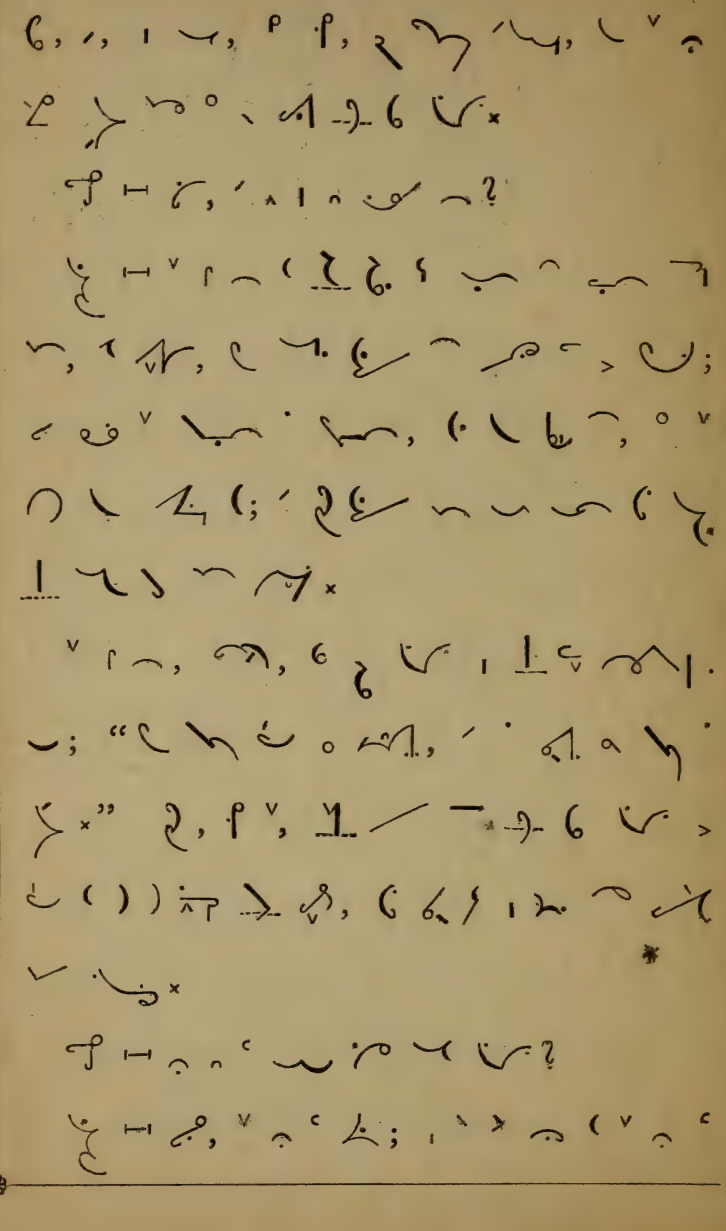

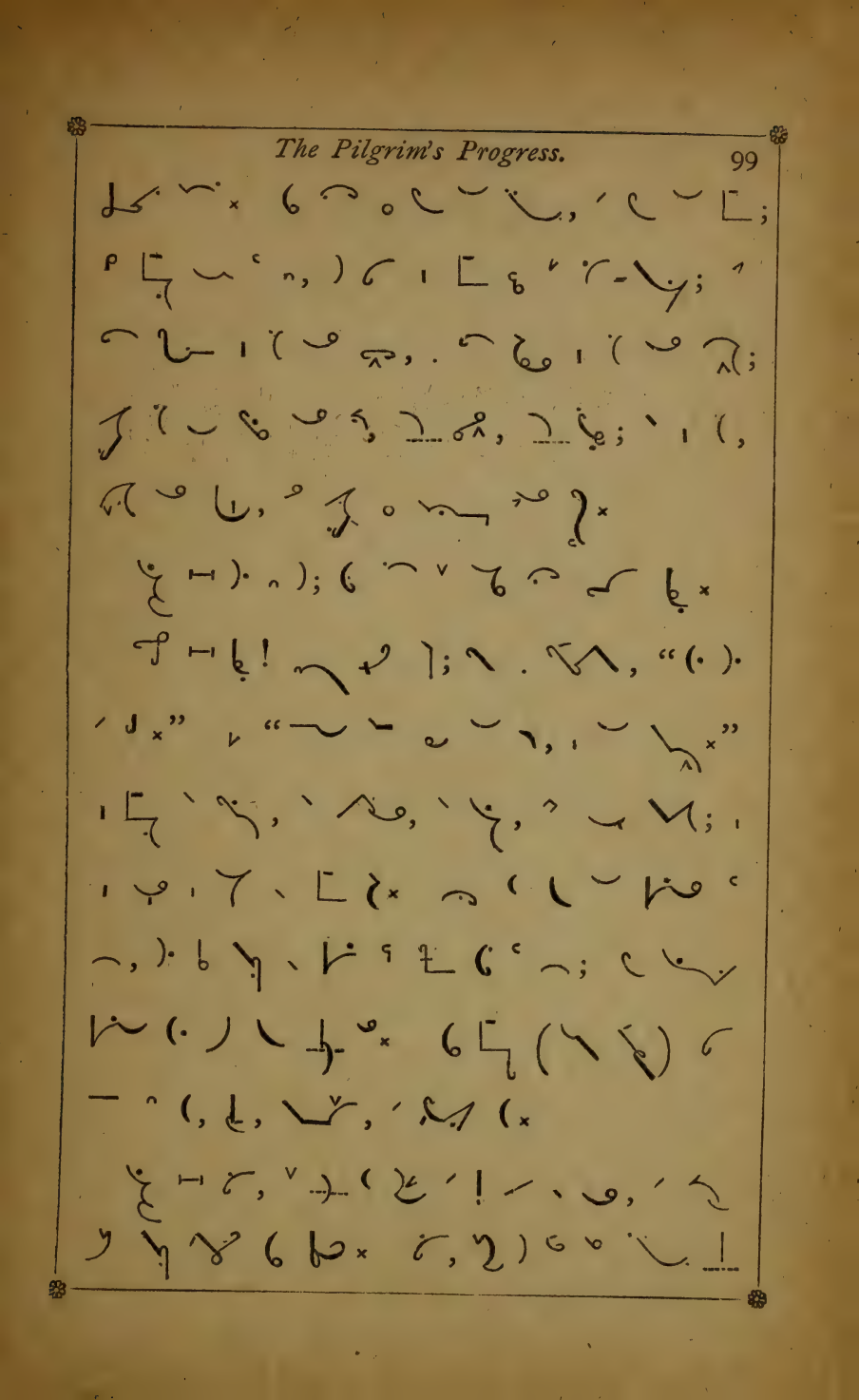

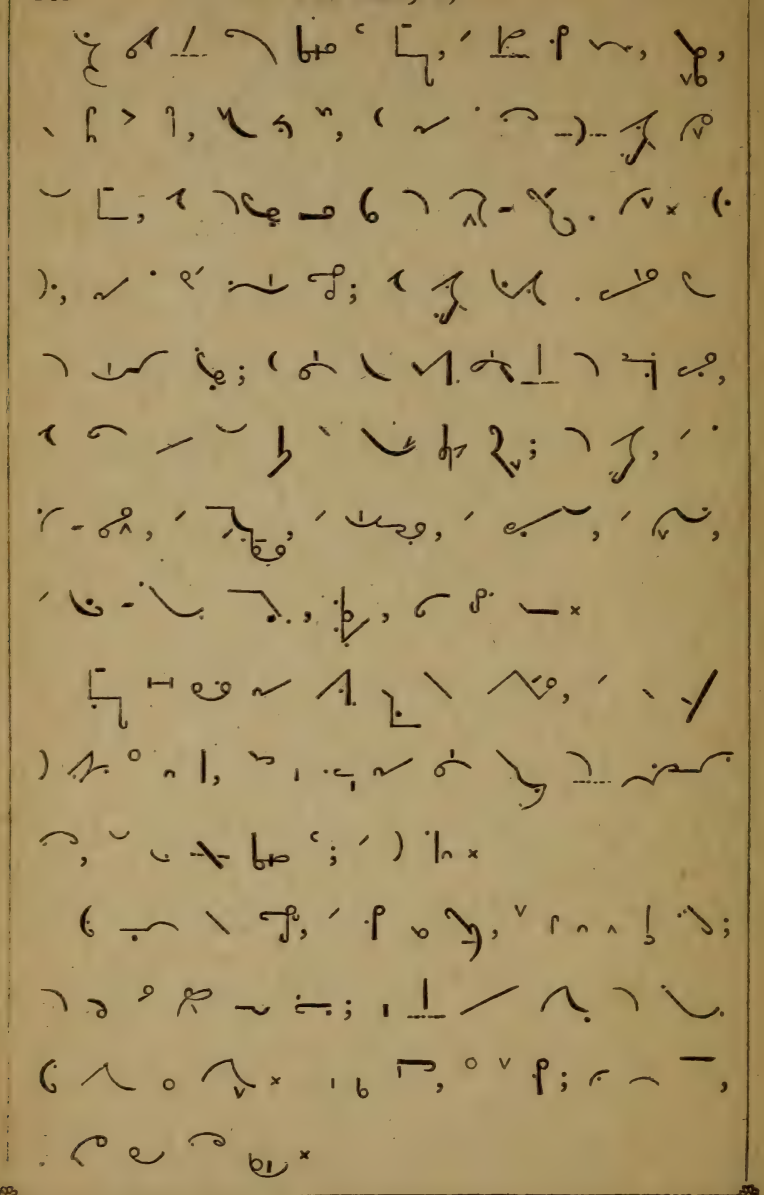

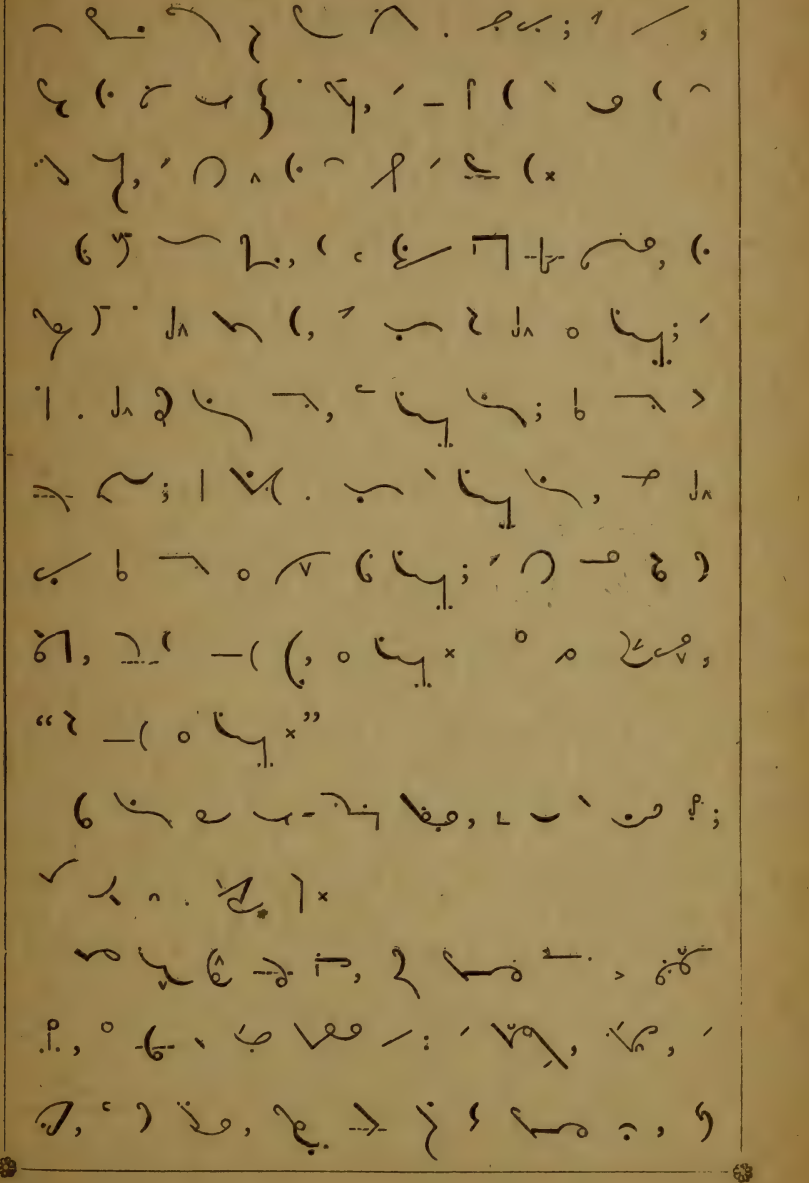

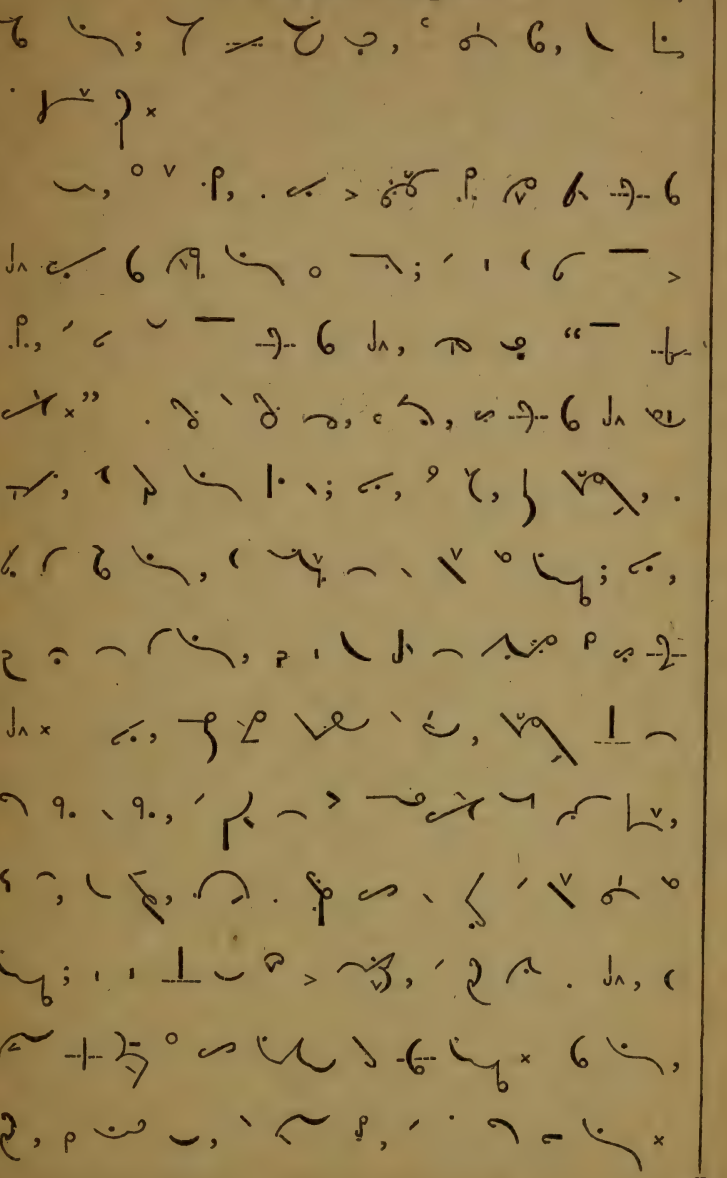

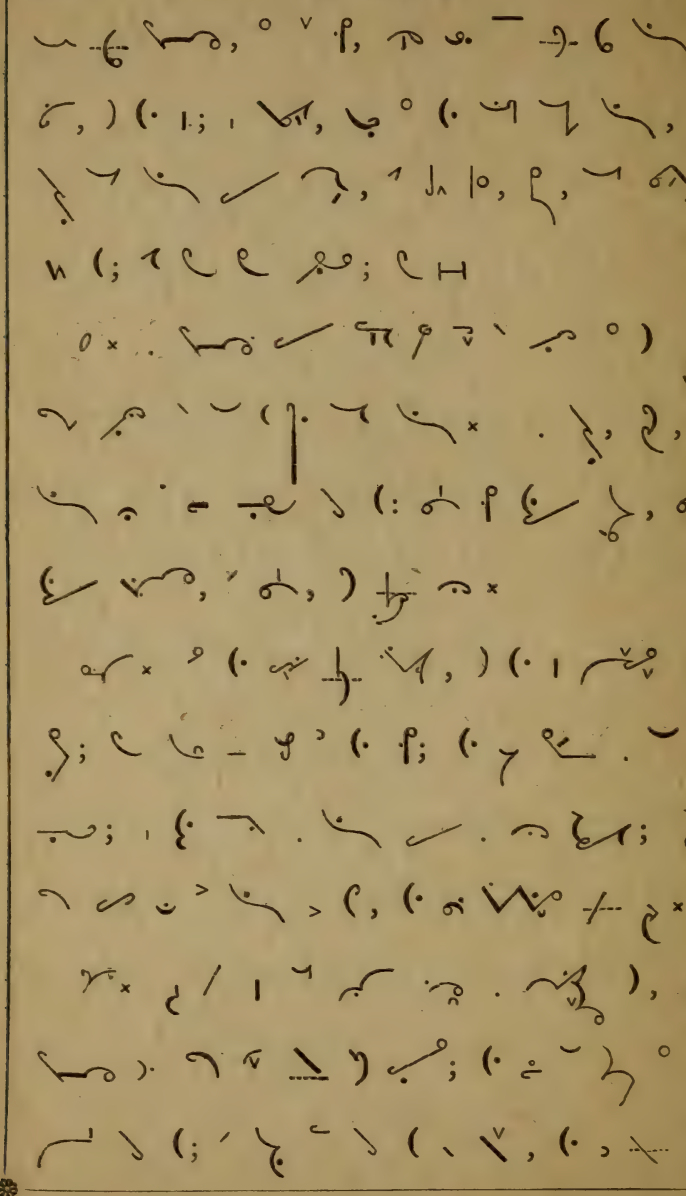

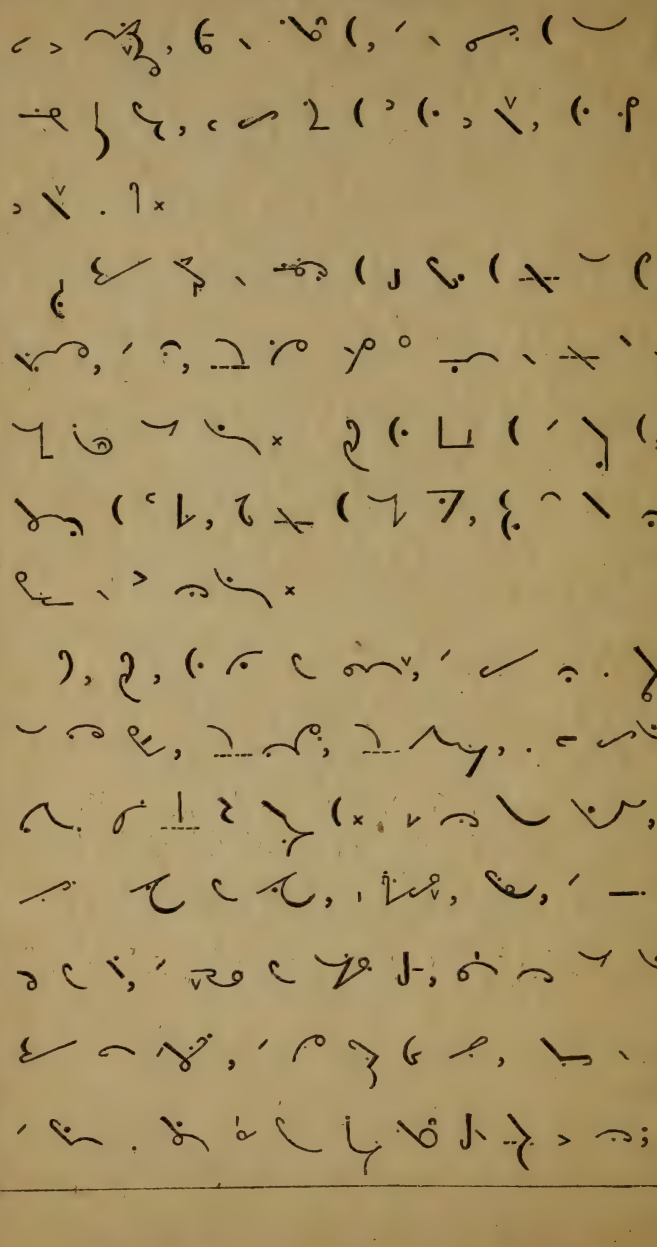

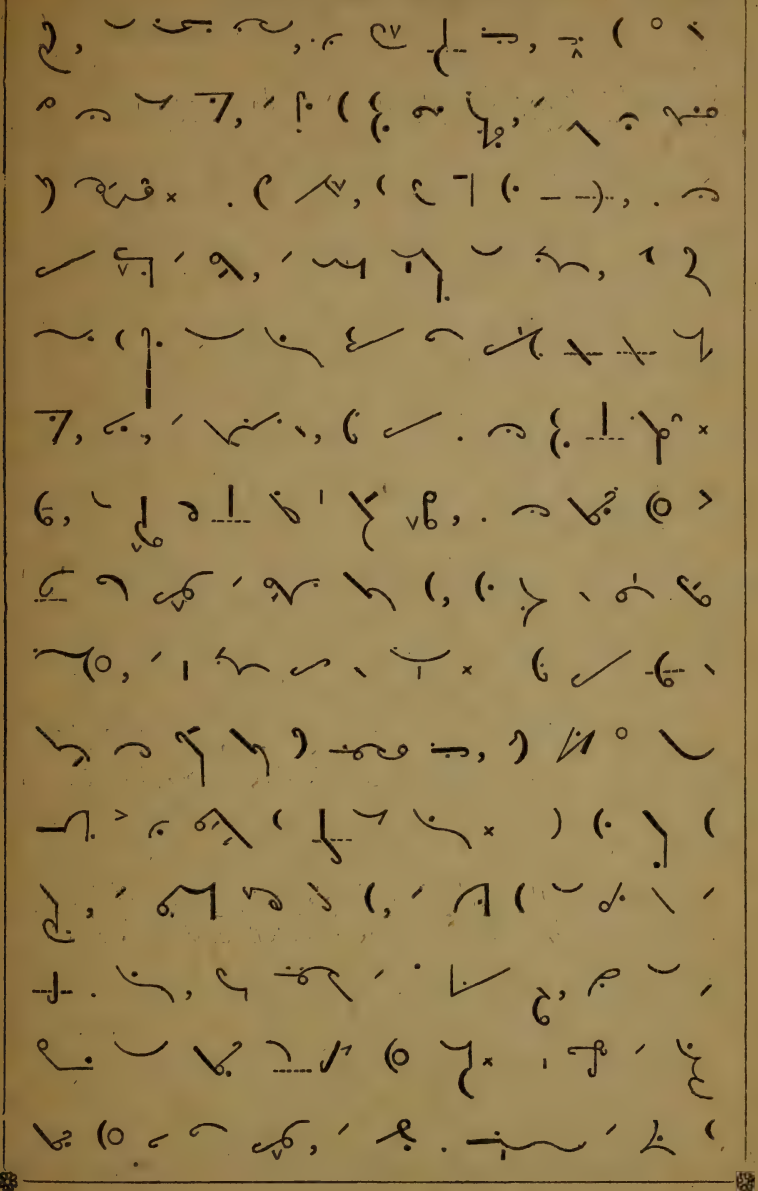

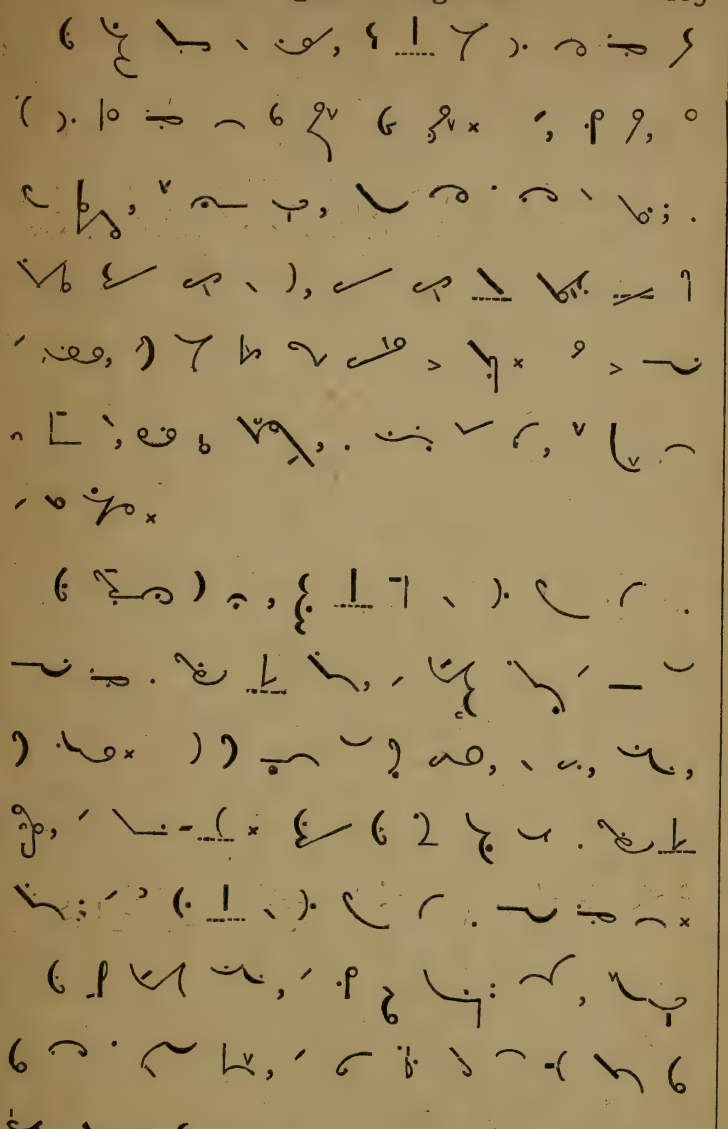

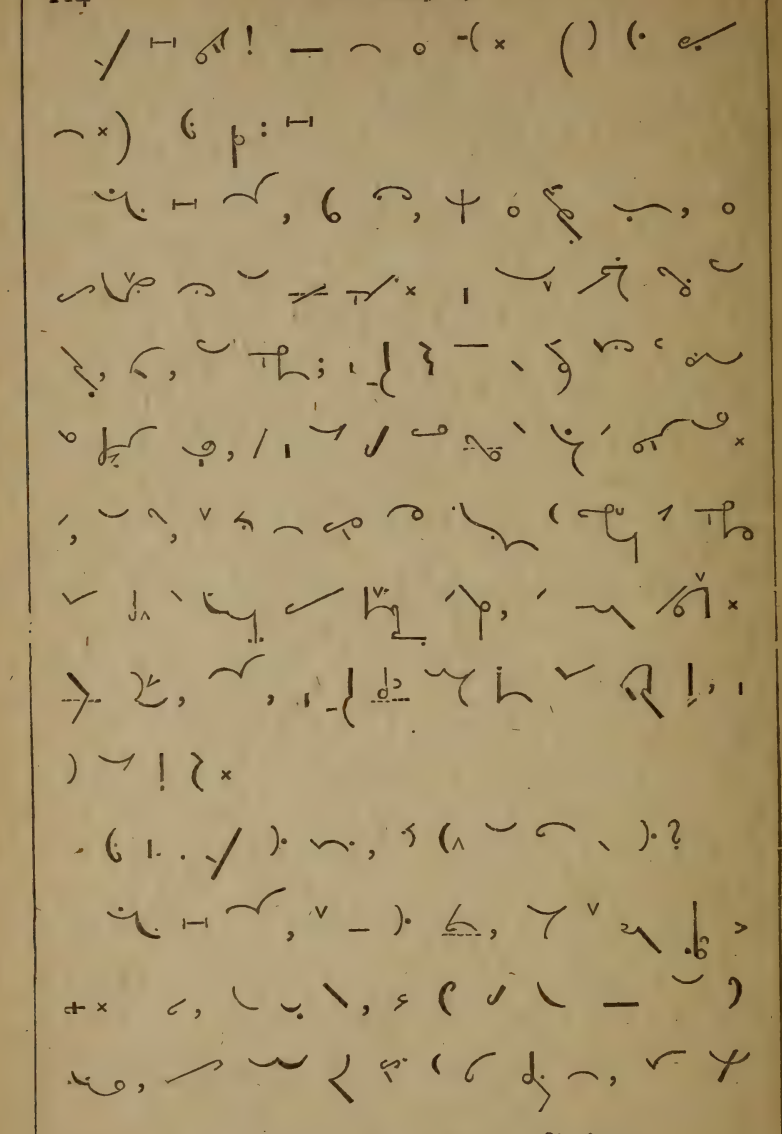

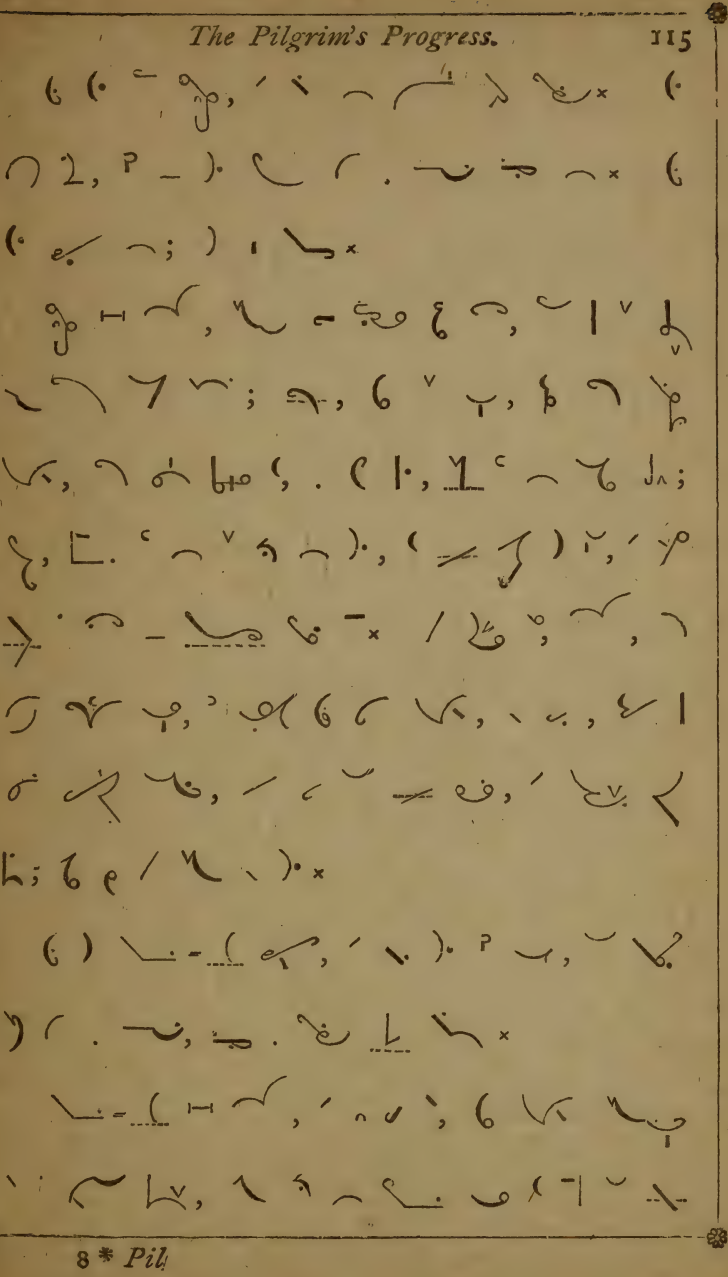

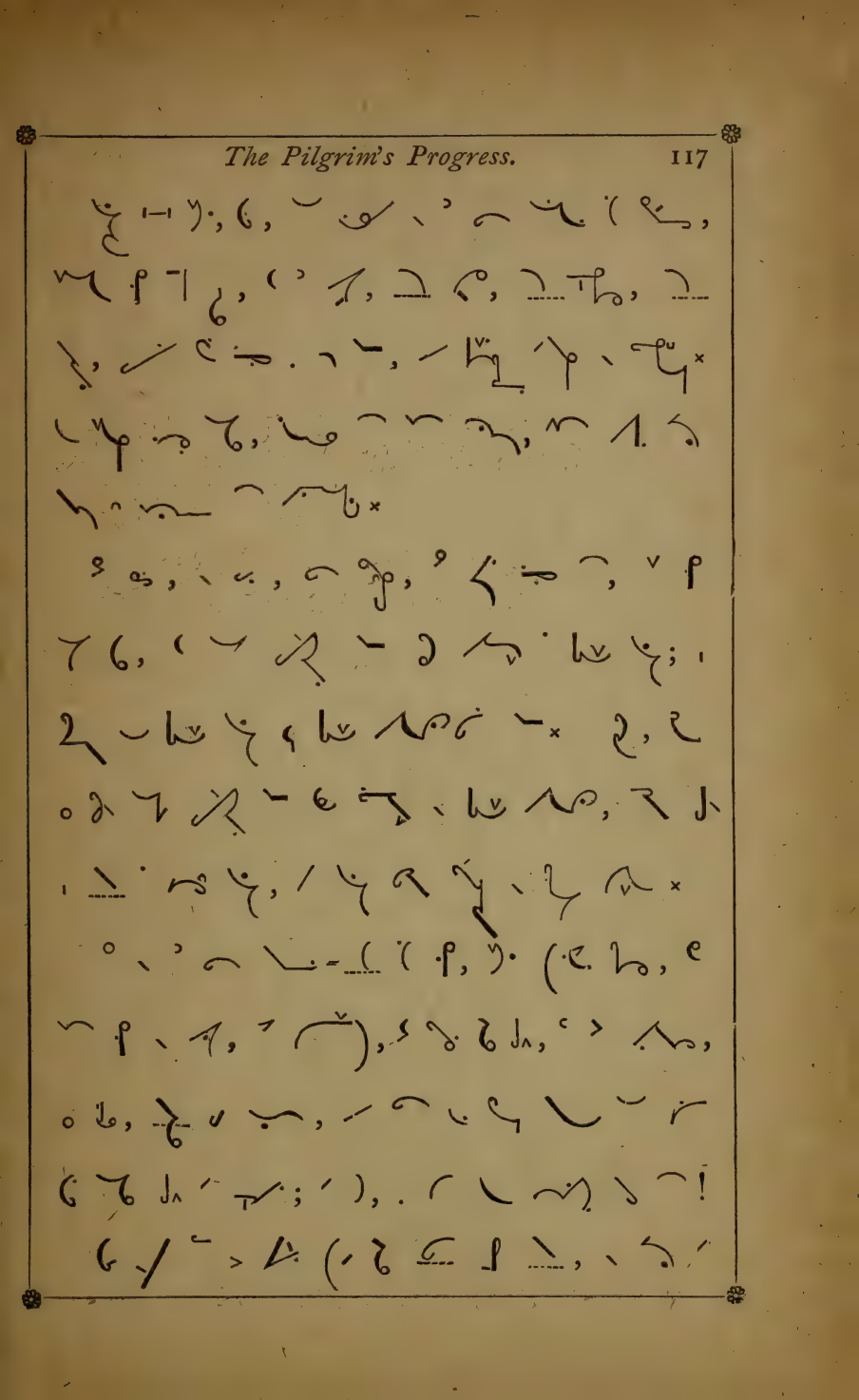

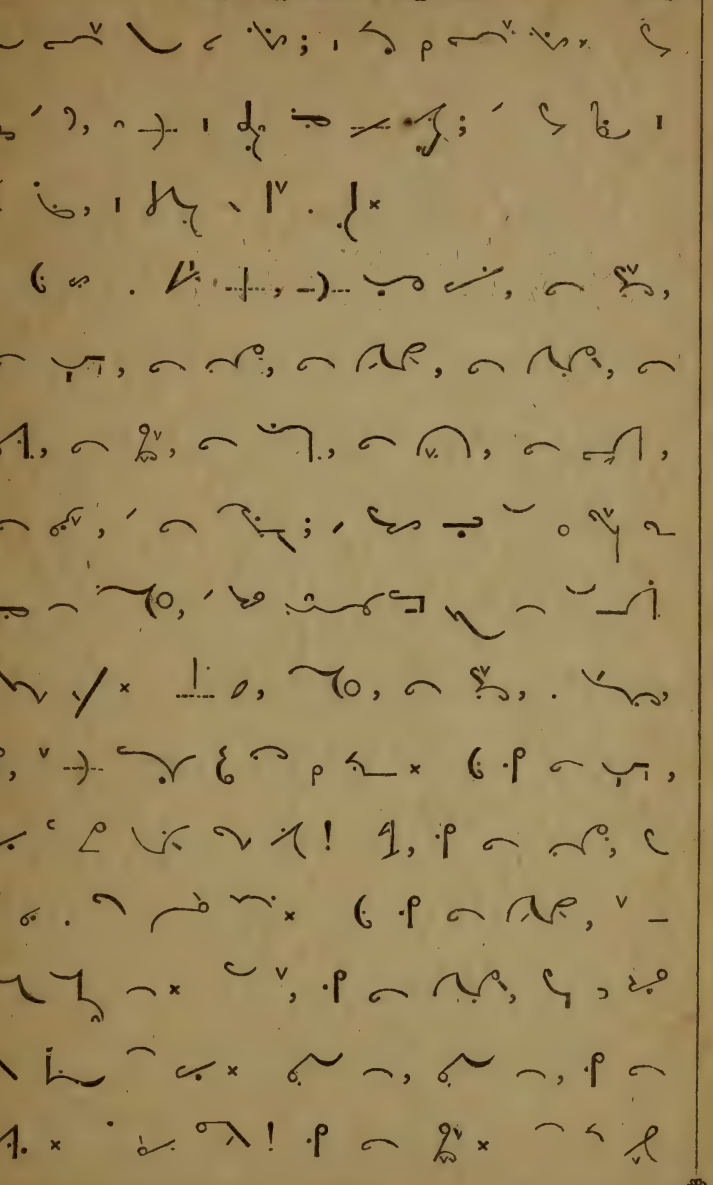

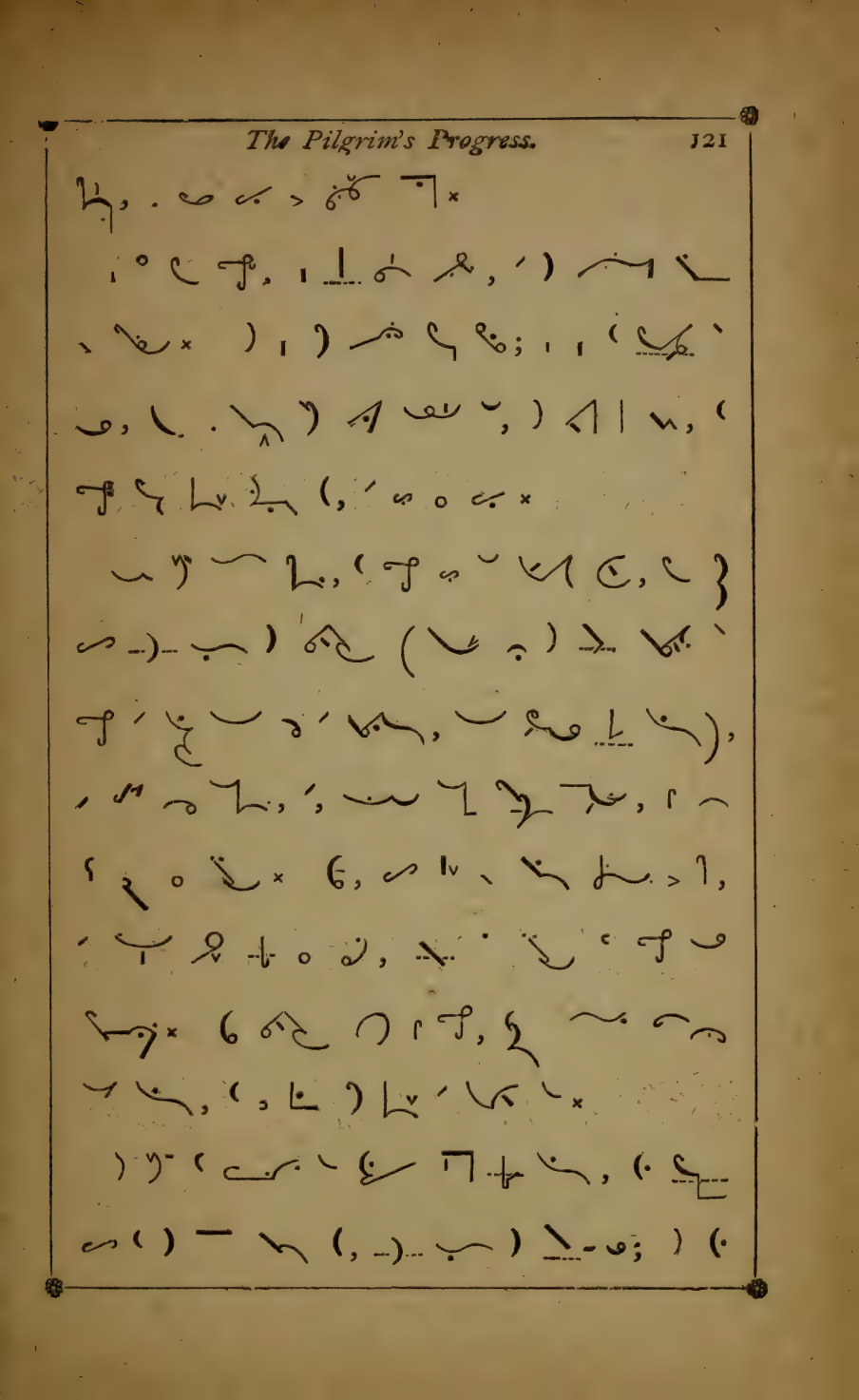

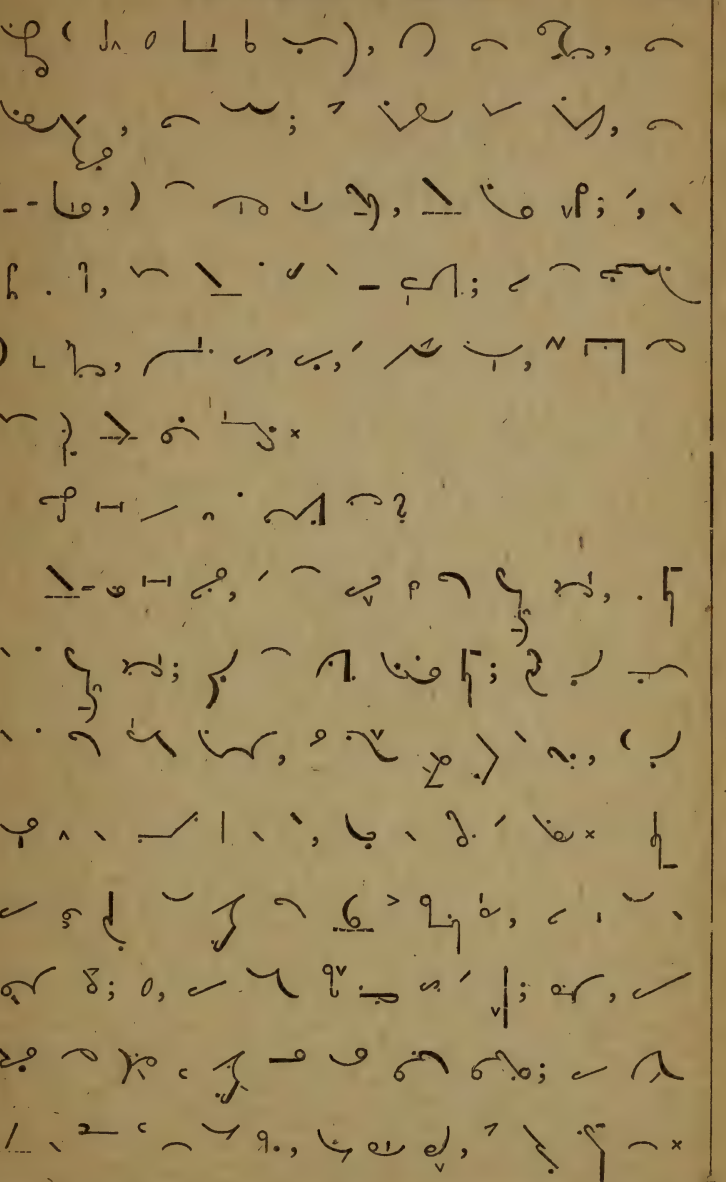

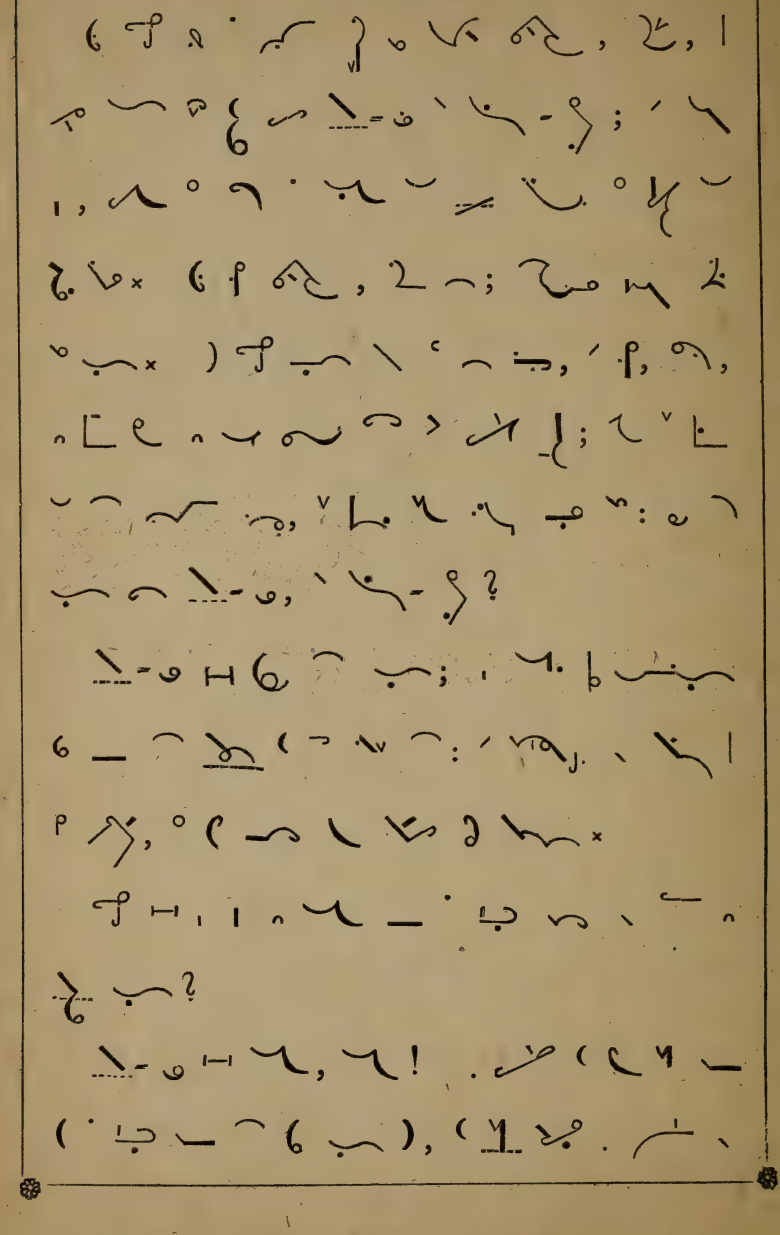

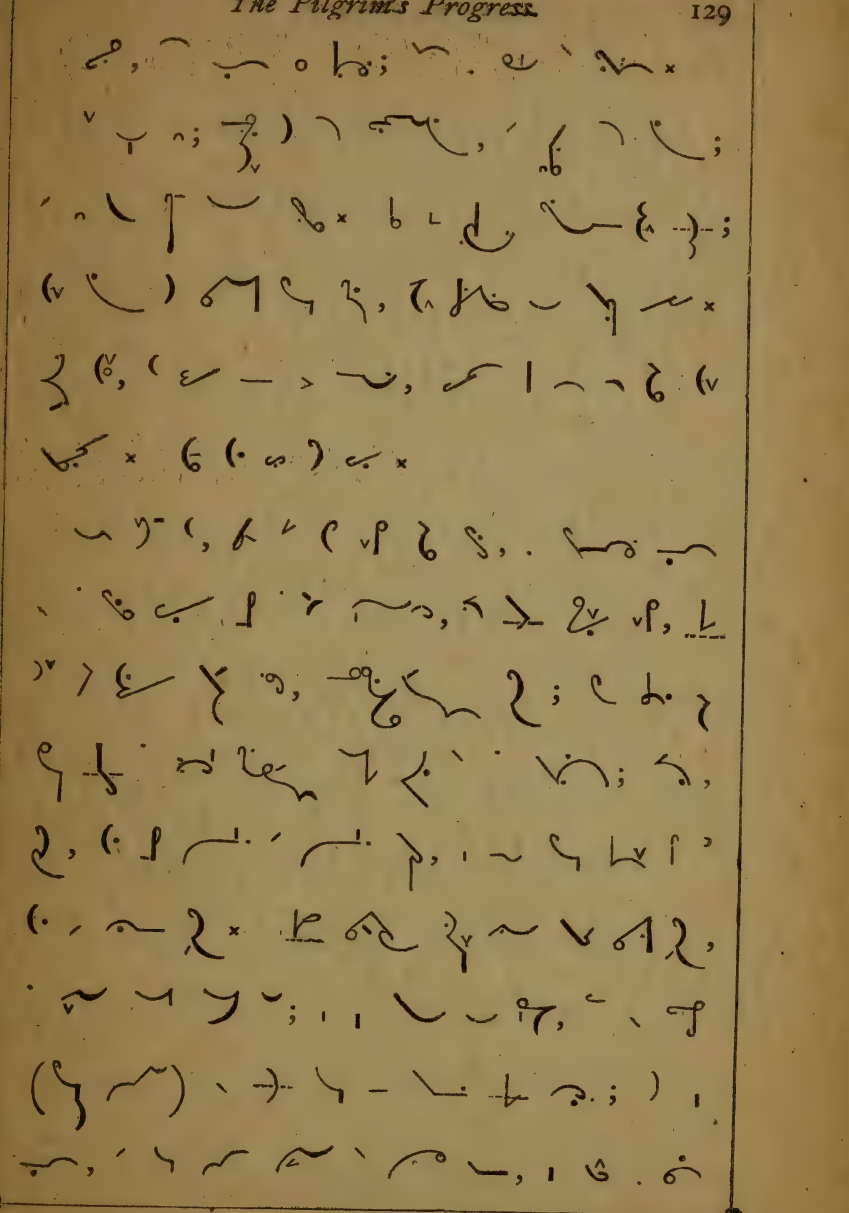

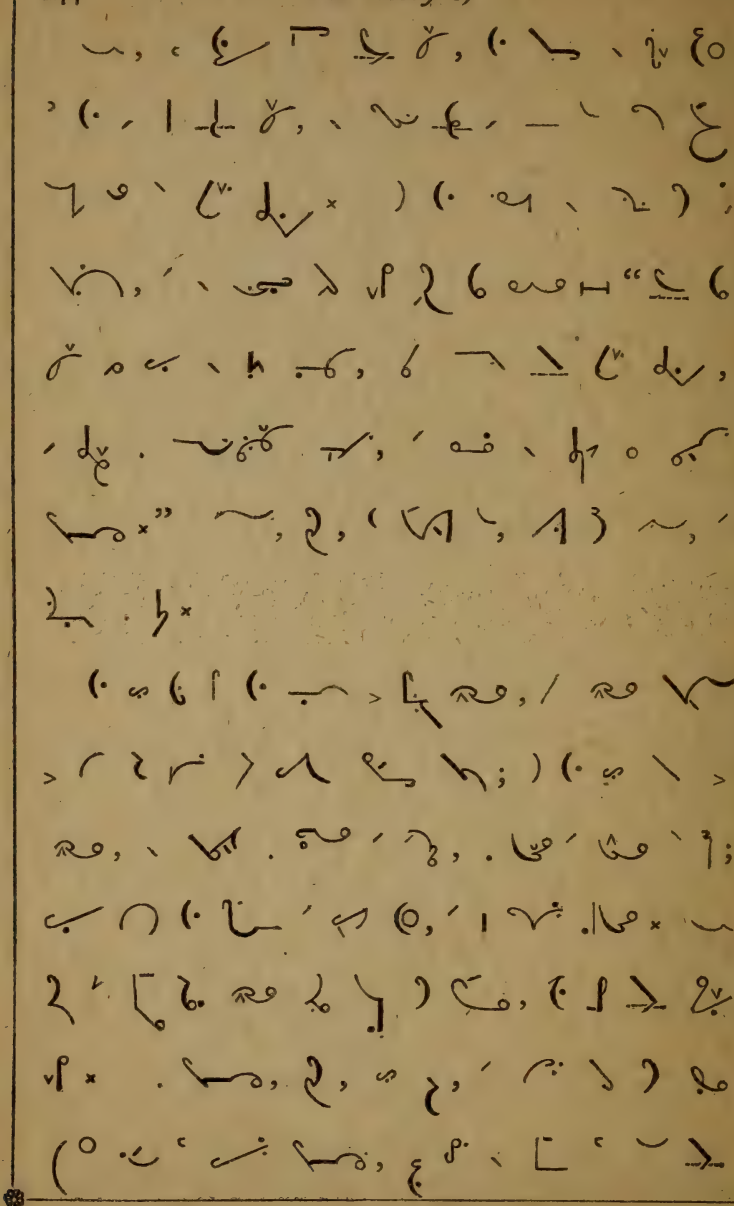

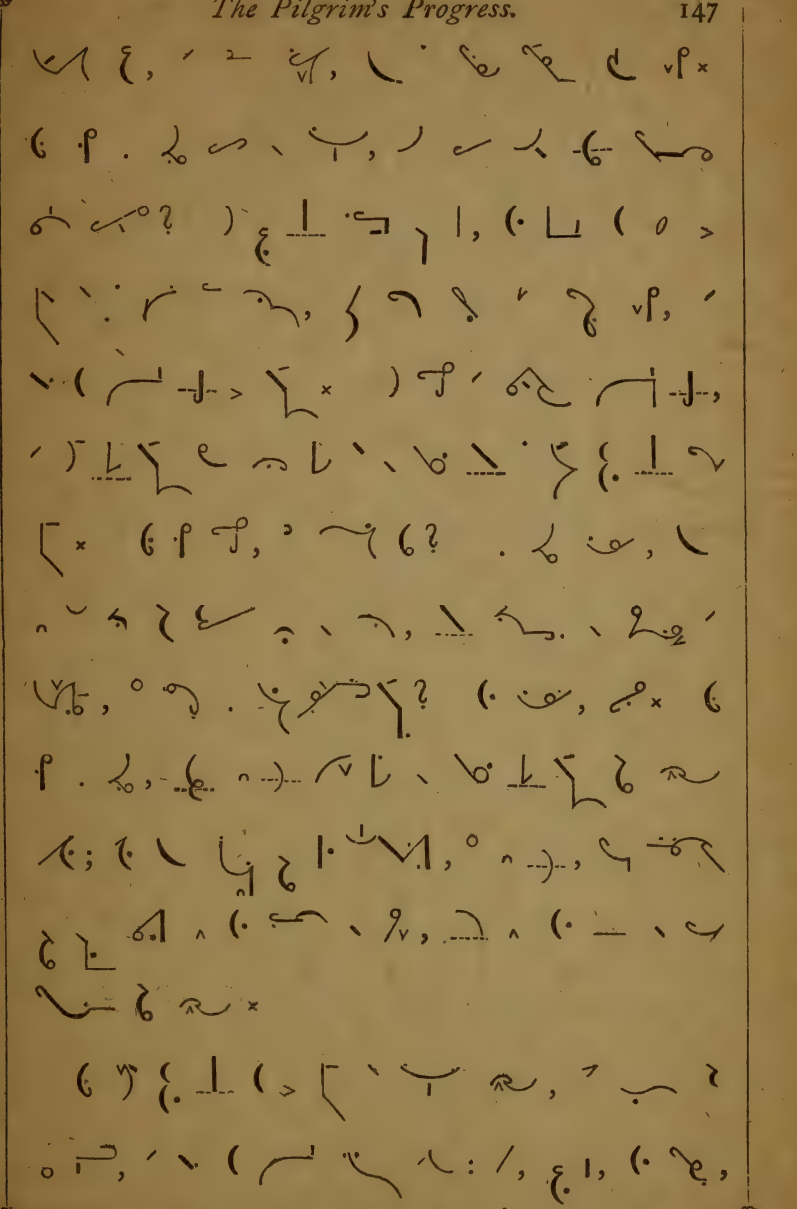

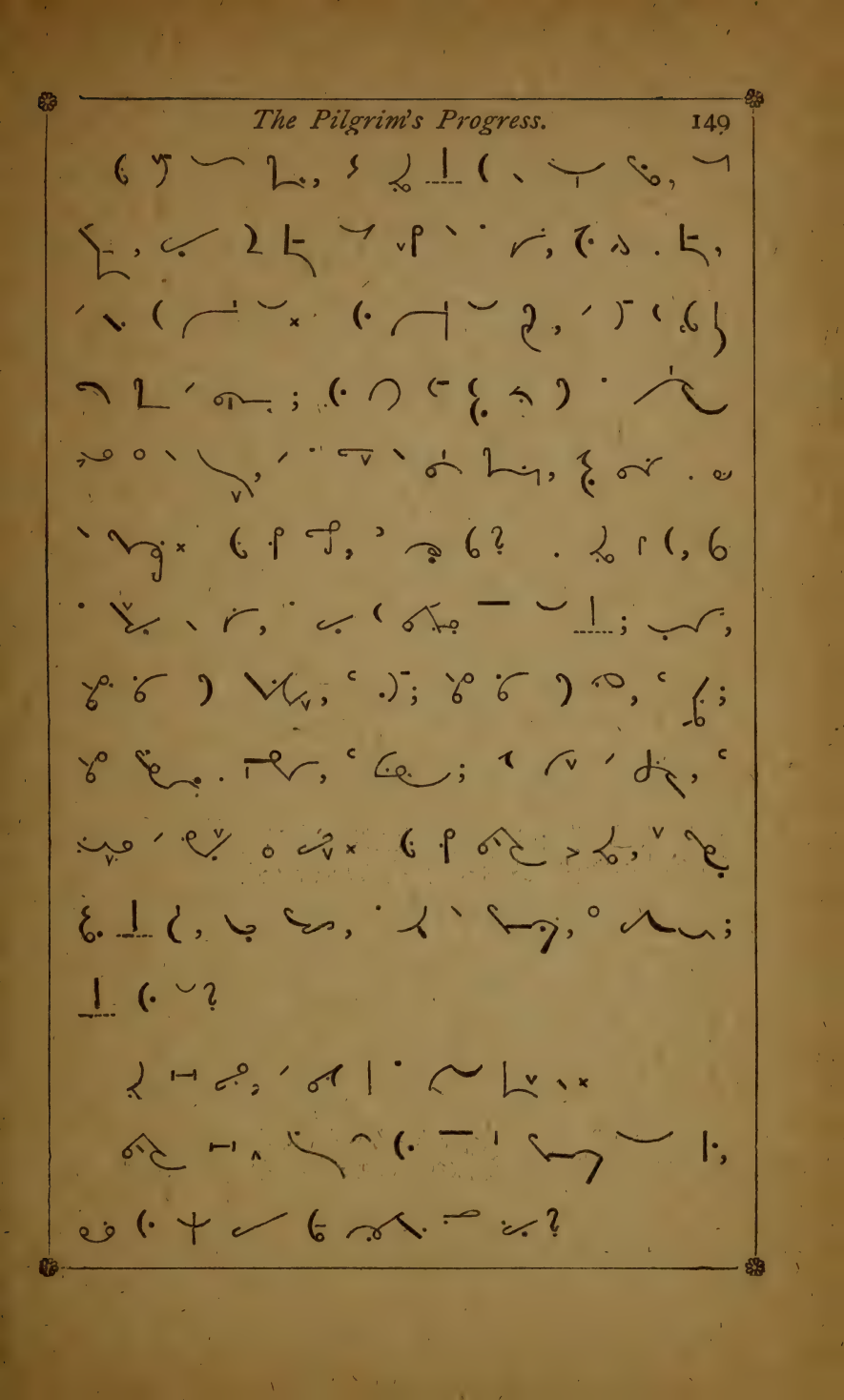

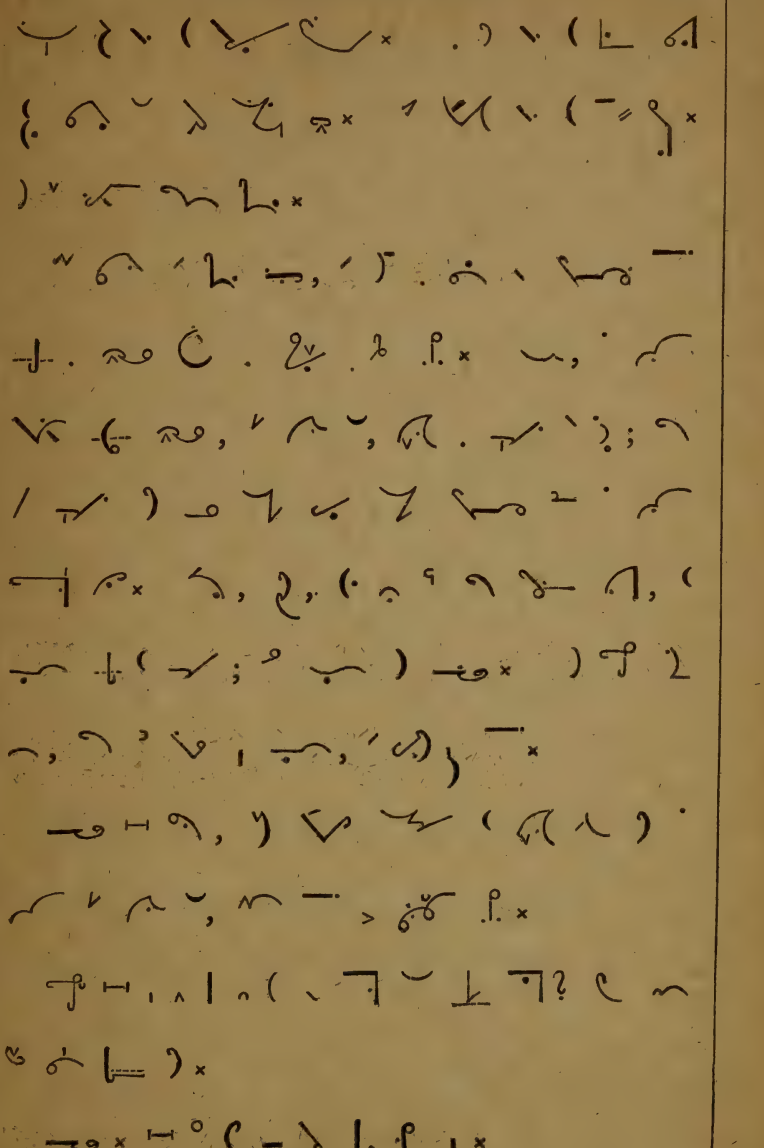

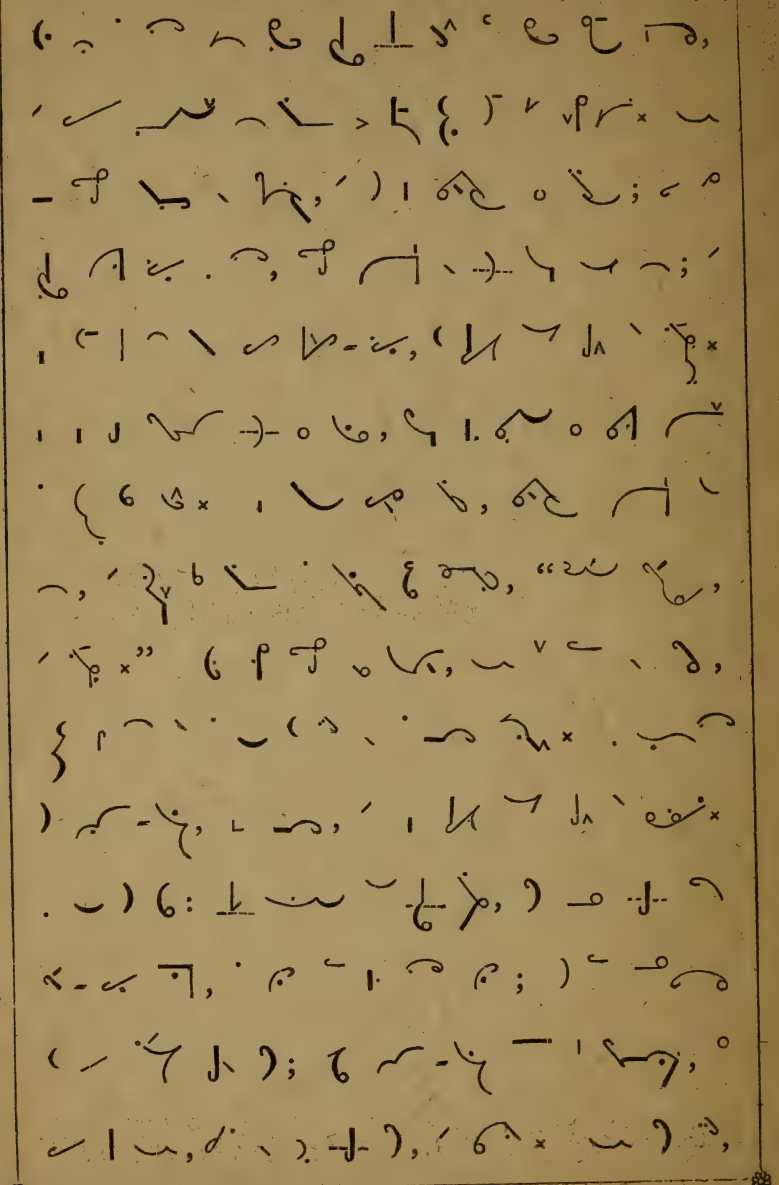

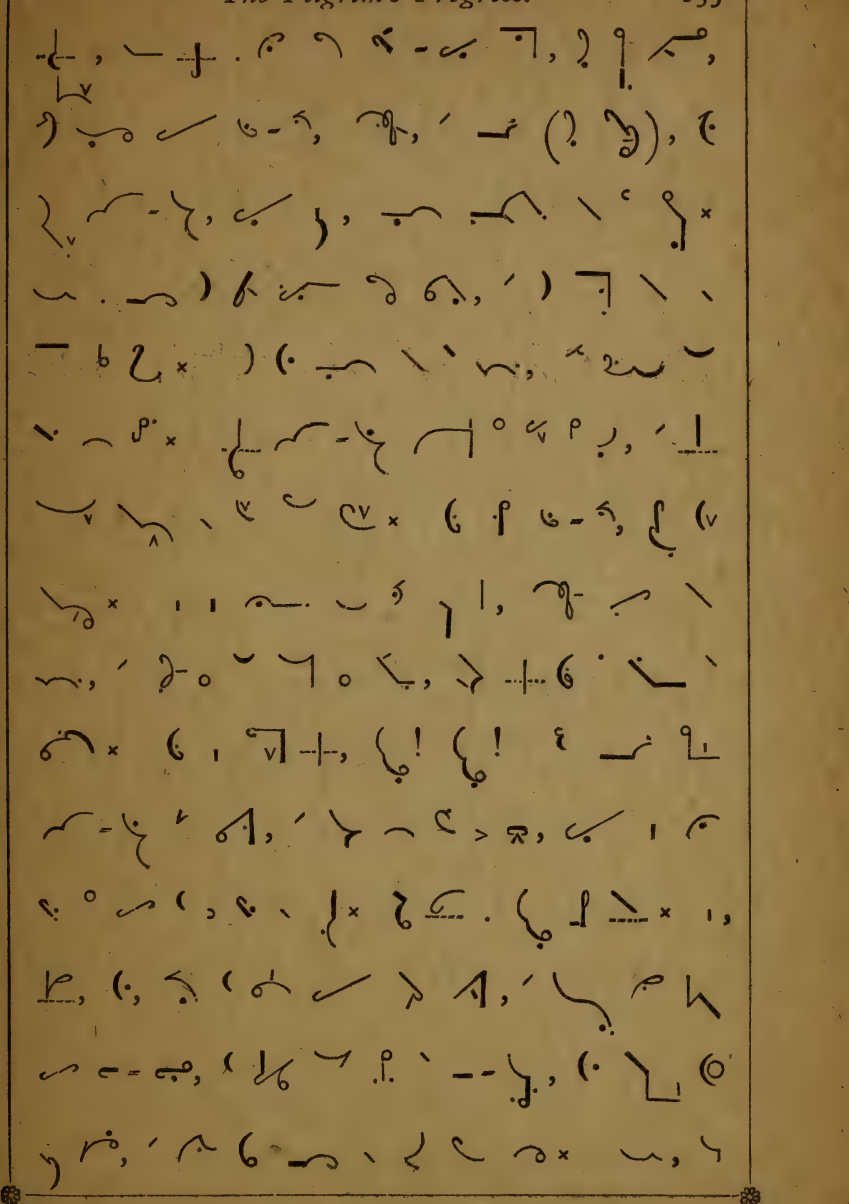

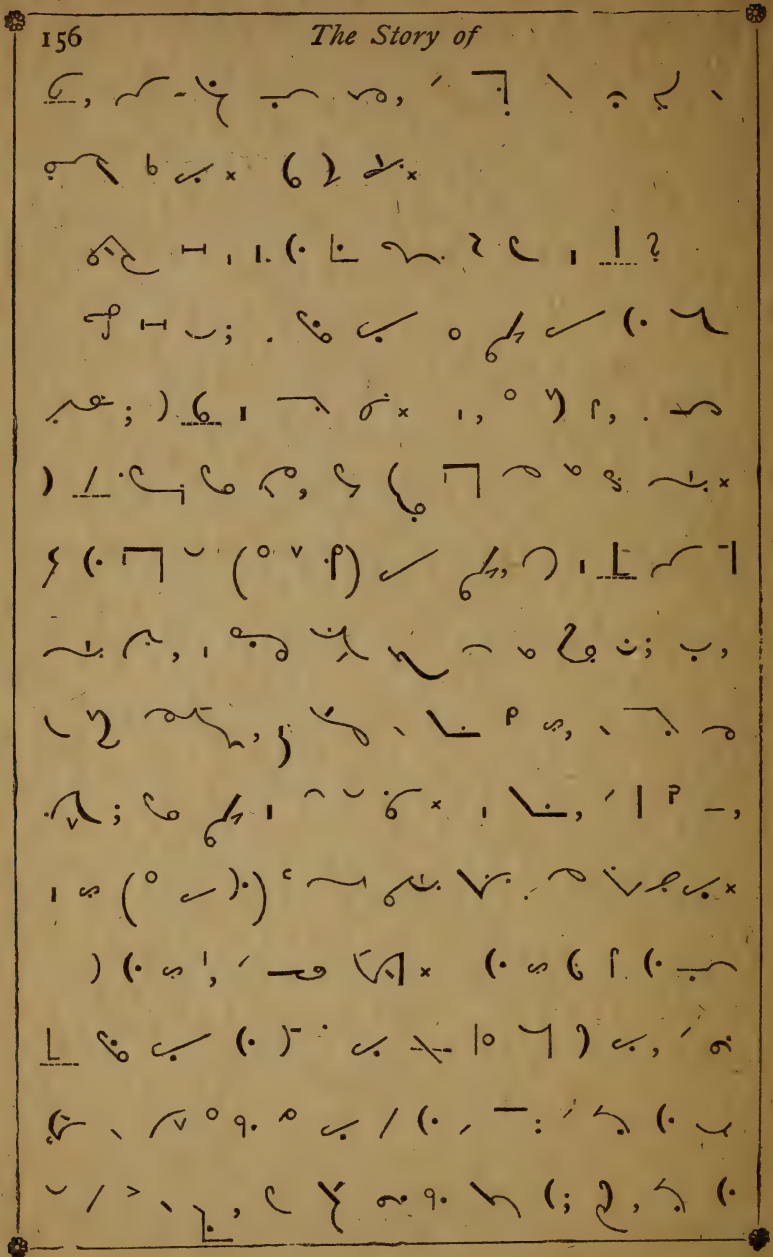

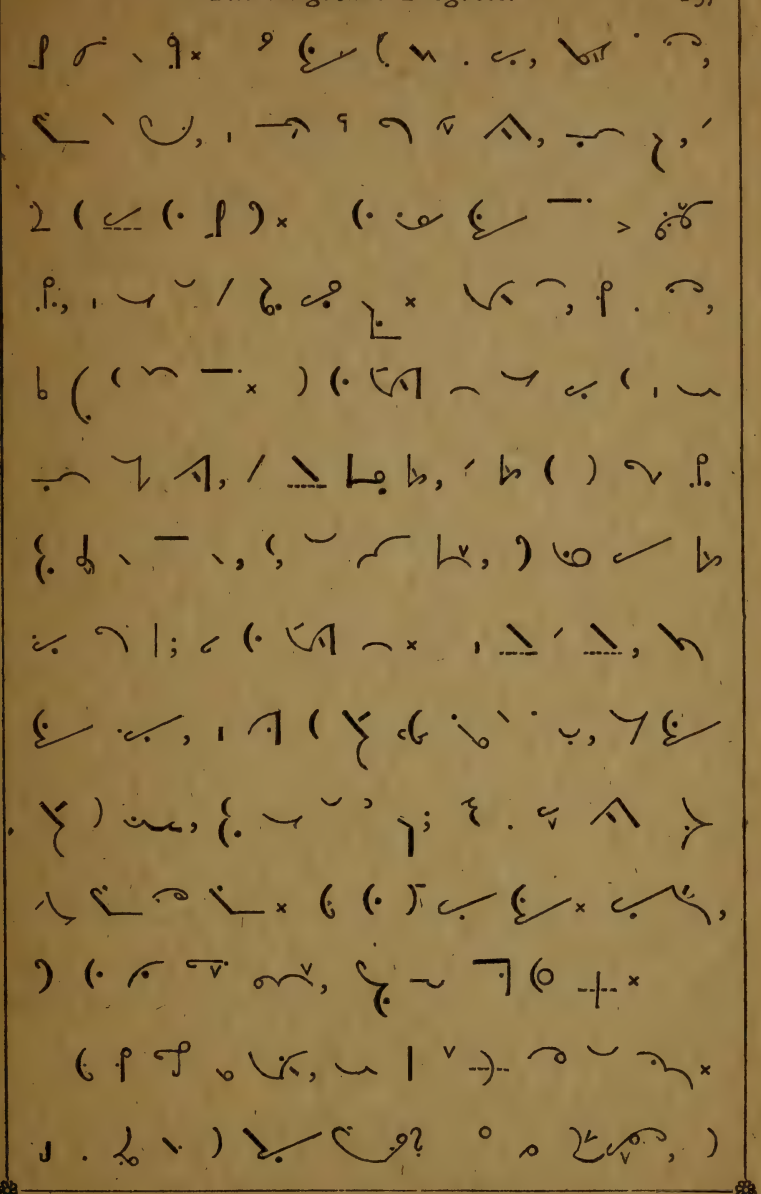

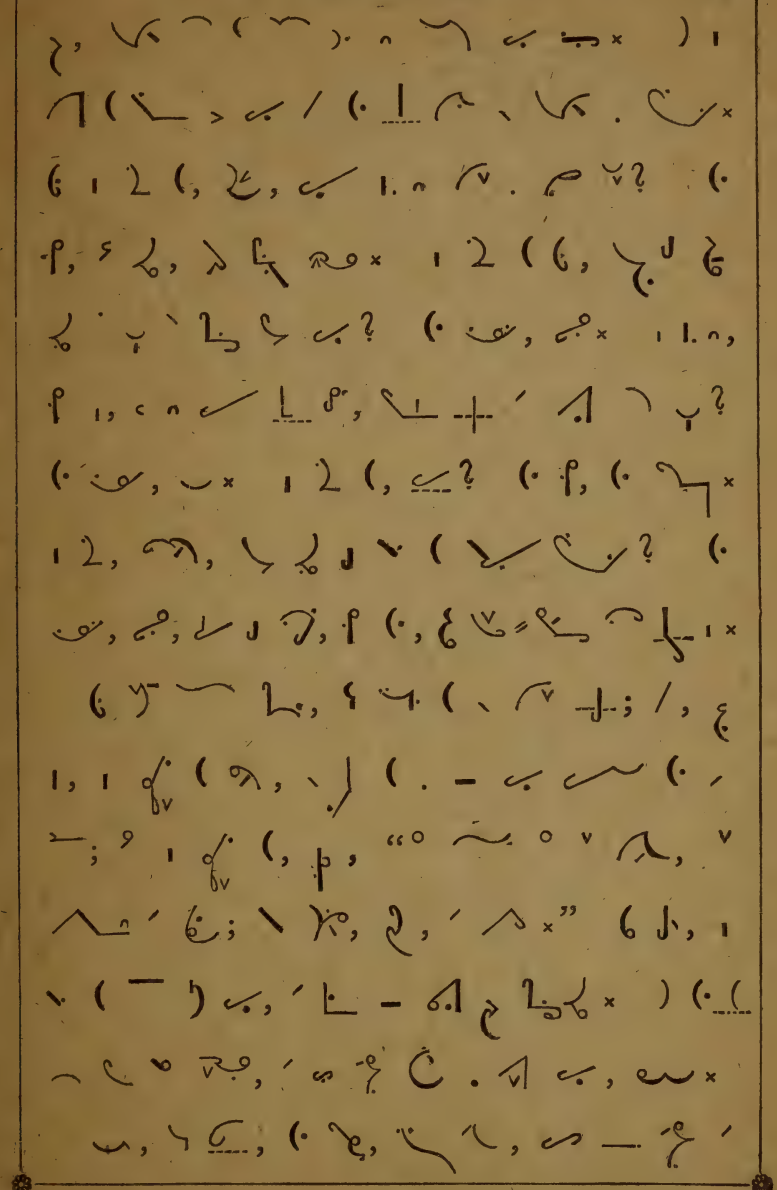

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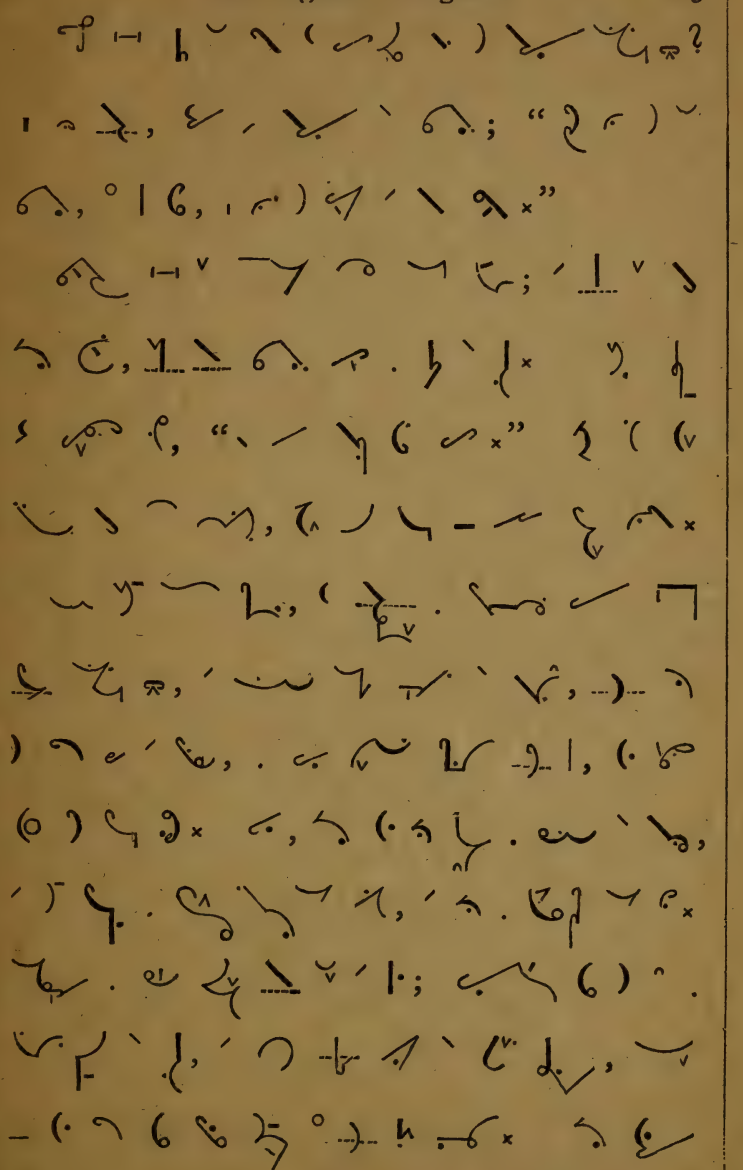

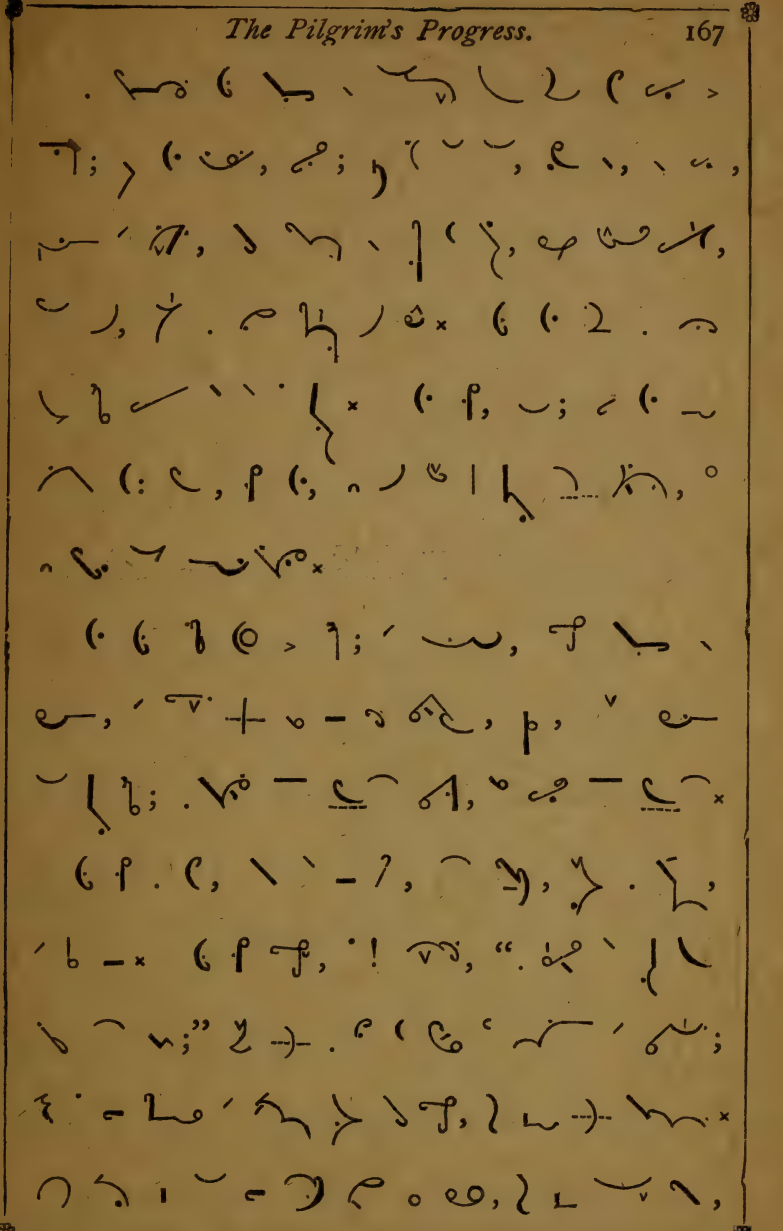

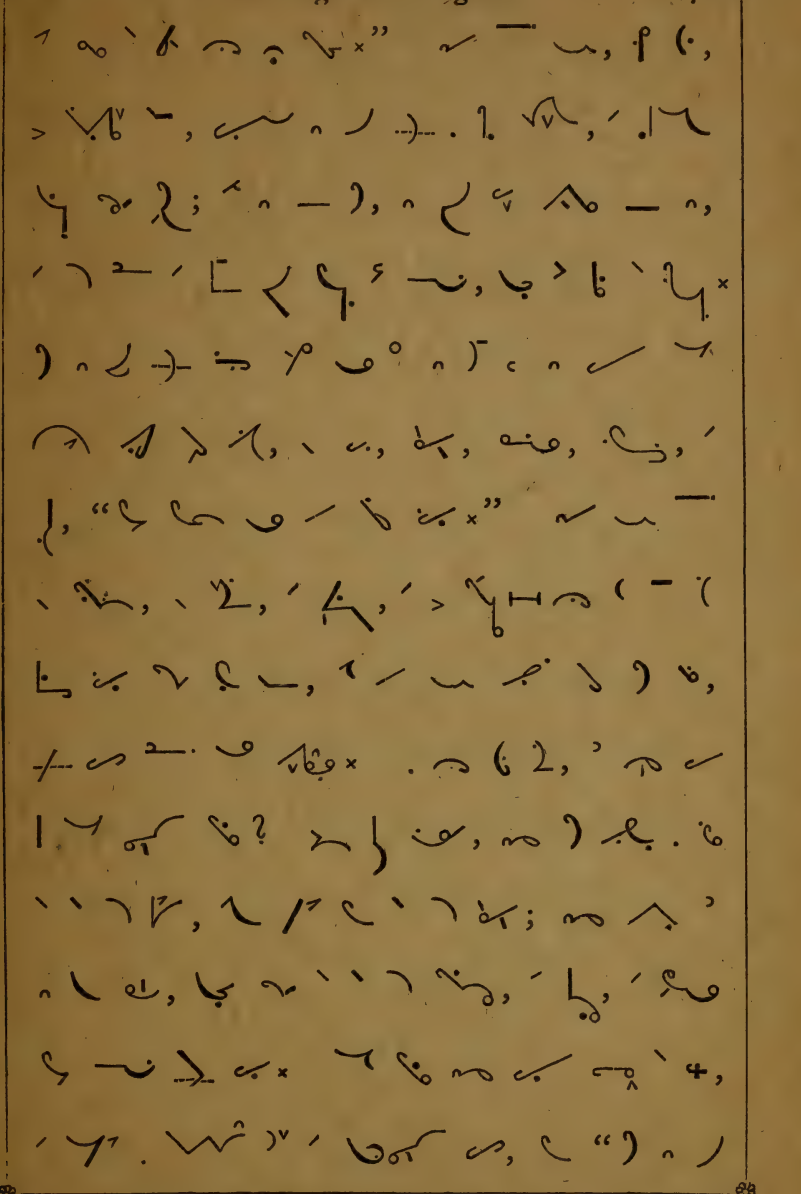

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